

CONDUCTOR  
CHRISTIAN CARICHER

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# CENTRAL IOWA WIND ENSEMBLE

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# AT THE MOVIES!

SUNDAY  
MAY 1, 2022  
3:00 PM

  
**FRANKLIN**  
JUNIOR HIGH



# CONCERT PROGRAM

**"Folk Festival" from *The Gadfly***

Dmitri Shostakovich  
trans. Donald Hunsberger

***Silverado***

Bruce Broughton  
arr. Randol Bass

***Fantaisie Pastorale Hongroise***

Anthea Cheng, flute

Franz Doppler  
arr. John Bourgeois

***Disney at the Movies***

arr. John Higgins

***Lincoln***

John Williams  
arr. Jay Bocook

**Highlights from *Les Misérables***

Jacquelyn Meunier, guest conductor

Claude-Michel Schönberg  
arr. Jay Bocook

**Symphonic Dances from *Fiddler on the Roof***

Jerry Bock  
arr. Ira Hearshen

**"Clair de lune" from *Suite bergamasque***

Claude Debussy  
arr. Hugh M. Stuart

***Awayday***

Adam Gorb

# MUSICIANS

## Piccolo/Flute

Sara Danielson

## Flute

Elysia Crecelius

Elly Hartbecke

Sarah Howell

Joni Kinnan

Rose Kundel

## Oboe

Colleen Schulze

Tina Yin Sowatzke

## Clarinet

Brooke Carter

Nick Gardner

Christopher Goodson

Kristi Heinberg

Veronica Jarvis

John Kahrl

Amy LaCroix

Gayle Lundak

Julie Murphy

Elizabeth Peterson

Bryce Sederburg

Carrie Siepel

Esther Ware

## Bass Clarinet

Laura Appenzeller

Anthony Pappas

## Bassoon

Emily Castelline

Katie Hainline

## Alto Saxophone

Christopher Brandt

Joseph Thering

## Tenor Saxophone

Ben Carlson

## Baritone Saxophone

Jennifer Williams

## Trumpet

Dana Andrews

Hans Decker

Dan Giesinger

Lynn Lange

Eric Layden

Sarah McEntee

Andrew Sowatzke

## Horn

Greg Barton

Kristy Carter-Mauss

Cristina Deeds

Heather Hoffman-Richeson

Rebecca Wilson

## Trombone

James Deeds

Rick Eichner

Derrick Hawks

Fred Lange

Ryan Rowley

Colton Sleister

## Euphonium

Sara Reichart

Justin Wells

## Tuba

Brian Kinnan

Chad Thompson

## Percussion

Mark Doerffel

Josh Grant

Erin Hilker

David Naylor

Jeff Norton

Rachel Poss

Brett Umthun

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# CENTRAL IOWA WIND ENSEMBLE

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*Symphonic Band Excellence*



The Central Iowa Wind Ensemble is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2002 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

**MISSION:** To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

**VISION:** The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

**VALUES:** We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

## CHRISTIAN CARICHNER - CONDUCTOR



Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, Wrestling Band and State Storm. In addition to his athletic band duties, Christian also teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios.

Previously, Christian served as Assistant Director of Bands at ISU in addition to instruction of the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy – the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a clinician/presenter at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference.

Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian served for many years as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

## JACQUELYN MEUNIER - GUEST CONDUCTOR



Jacquelyn Meunier is in her twenty-third year at Southeast Polk High School in Pleasant Hill, Iowa, where she conducts the Wind Ensemble, the Symphonic Band, and is co-director of the Marching Rams and SEP Pep Band. During her tenure at Southeast Polk, the band program has developed and maintained a reputation for consistent excellence. Under Meunier's direction, the Wind Ensemble has performed as the class 4A high school honor band at the Iowa Bandmasters Association State Conference (2008/2013/2017) and has received

invitations to appear as a clinic ensemble (2009/2012/2016/2022). In 2016 and 2020, the Wind Ensemble was invited to perform as a featured ensemble at the Western Illinois University Showcase of Bands. The Wind Ensemble and the Symphonic Band have received numerous Best of Class awards at the Adventureland Festival of Bands and, during the years of attendance, consistently received "superior" ratings at IHSMA State Large Group Contests and the IHSMA State Marching Band Festival.

Meunier is in demand as a guest conductor and clinician for university and high school honor festivals throughout the midwest. She has appeared at Kansas State University, Iowa State University, the University of Northern Iowa, and Drake University, as well as numerous high school honor band festivals throughout the state of Iowa. She has appeared as a clinician at the Iowa Bandmasters Association Conference and often serves as a guest clinician for Iowa high school band programs. Meunier is also an active

solo and ensemble festival adjudicator and private clarinet instructor. Her teaching experience includes previous appointments as Director of Bands at Ogden High School (1998-99) and as the band director for nine Catholic middle schools under the auspices of Wahlert High School in Dubuque, Iowa (1996-98).

Meunier holds memberships with the Iowa Bandmasters Association, National Association for Music Education, Iowa Music Educators Association, Iowa Association of Arts Educators, and the South Central Iowa Bandmasters Association. She is a past-president of the Iowa Bandmasters Association and the South Central Iowa Bandmasters Association, and has served as SCIBA chair of the Major Landers Scholarship Committee and the High School Honor Band Committee. Currently she serves as the SCIBA representative to the Iowa Bandmasters Association Concert Band Affairs Committee. Meunier is co-founder of the All Iowa Concert Band Festival. The festival, founded in 2017, is a non-competitive concert band festival hosted at four locations throughout Iowa. She has also served as an advisor for the 2008 Iowa Ambassadors of Music European Tour.

A native of Boone, Iowa, Jacquelyn holds a Bachelor of Music Education degree from Iowa State University and she has completed numerous graduate courses in Music Education, has attended and participated in numerous conducting symposiums, and has been a frequent attendee of the Conn-Selmer Institute.

## **JOHN BURNETT-LARKINS - ANNOUNCER**



John Burnett-Larkins serves as the Communications Specialist for the Department of Chemical and Biological Engineering at Iowa State University. In addition, he works with both the music and athletics departments to help bring excitement to the pre-game and halftime shows at ISU football games as the announcer of the Iowa State University Cyclone Football Marching Band; and to Iowa State volleyball, gymnastics and softball competitions as the PA announcer for those sports.

## AIMEE KRUG MEMORIAL STUDENT SOLO COMPETITION

Held annually since 2011, the Aimee Krug Memorial Student Solo Competition seeks to encourage and reward high school instrumentalists from across central Iowa. Student musicians are judged by CIWE's directors and members who dedicated their careers to music education. Cash prizes of \$1,000, \$500, and \$250 are awarded to the top three performers. This years' awards went to:

1st Place: **Anthea Cheng**, Flute, Johnston

2nd Place: **Lucy Gannon**, Flute, Waukee

3rd Place: **Sia Smith**, Euphonium, Urbandale

A gifted oboe performer and instructor, Aimee Krug was a founding member of the Central Iowa Wind Ensemble and served as a board member. Her passion for teaching students was demonstrated by having several All-State qualifying students over the years. Aimee passed away in 2010 following a courageous battle with breast cancer. Aimee was a cherished member of the Central Iowa Wind Ensemble and we honor her life and contributions to music by sponsoring this annual solo competition.

### 2022 WINNER: ANTHEA CHENG - FLUTE



Anthea Cheng is a senior at Johnston High School where she is very involved in the top band, choir and marching band program. She is a two-time IHSMA All State nominee, has received many high placings in both flute and piano at IMTA and MTNA competitions, and several division I ratings at Solo and Ensemble Festivals. Outside of music, Ms. Cheng is very involved in her church. She also volunteers and works with children as a tutor and through her job at Little Princess Parties. Next year she plans on attending the Moody

Bible Institute in Chicago, IL.



## PROGRAM NOTES

### *Folk Festival* (1955)

- Dmitri Shostakovich (1906-1975)
- trans. Donald Hunsberger

Earning money as a piano player for silent films, Shostakovich had a love for movies and frequently composed soundtracks in addition to his major symphonies, concertos, and chamber works. The music for *The Gadfly* was completed and released in 1955, a year after *Festive Overture*. Often described as “Festive Light,” this movement from the orchestral suite features Shostakovich’s notorious hybrid of lyrical, flowing melodies overlapped with technical flourishes in the winds.

*The Gadfly* (1955) was a highly successful film inside the Soviet Union, a sugary and entertaining drama based on a popular historical novel by the English writer Ethel Voynich. Published in 1897, it is set in 1840s Italy under the dominance of Austria, a time of tumult, revolt and uprisings. The story centers on the life of Arthur Burton. A tragic relationship between Arthur and his love, Gemma, simultaneously runs through the story. It is a story of faith, disillusionment, revolution, romance, and heroism.

### *Silverado* (1985)

- Bruce Broughton (b. 1945)
- arr. Randol Bass

*Silverado* is the title theme to the 1985 American-Western film, *Silverado*. The soundtrack to the movie was nominated for an Oscar at the Academy Awards that year.

The piece opens with a “martial and majestic” horn fanfare. In traditional symphonic overture form, the middle section features several solos before the trombone signals the return for the closing section. The original melody is reprised by brass choir in augmentation as the woodwinds and keyboard percussion drive the energy to the finale.

## *Fantaisie Pastorale Hongroise*

- Franz Doppler (1821-1883)
- arr. John Bourgeois

Doppler's *Fantaisie Pastorale Hongroise* was originally written for two flutes and piano, most likely inspired by the concert tours that Doppler and his brother played together. The final version of the piece ended up being composed for flute and piano. James Galway created an arrangement for flute and orchestra, now the most played version of Doppler's work. This work is based off of the folk tunes of Hungary. Most listeners will immediately think of gypsies when they hear the overly romantic and theatrical melodies. The piece starts with an improvisatory flute melody throughout the range of the instrument. Throughout the duration of the piece, the tempo and liveliness builds up. The melody changes from the minor-mode to a major-mode and is more animated. The flute line is embedded with embellishments and has a short cadenza in the middle of the movement. After the cadenza, the flute starts off in a drunken haze growing in intensity and speed. The final melody has a Hungarian dance feel and gets faster and faster until the grandiose ending of the piece.

## Disney at the Movies (1996)

- arr. John Higgins

This splendid medley of Disney movie themes includes *Zip-A-Dee-Doo-Dah*; *A Dream Is a Wish Your Heart Makes*; *Never Smile at a Crocodile*; *Supercalifragilisticexpialidocious*; *Bare Necessities*; *Under the Sea*; *Be Our Guest*; *Beauty and the Beast*; *A Whole New World*; *Friend Like Me*; *Circle of Life*; *Can You Feel the Love Tonight*; *This Land* and *Colors of the Wind*. Bust out the popcorn and re-live your childhood - it's Disney at the Movies!



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### Music from *Lincoln* (2013)

- John Williams (b. 1932)
- arr. Jay Bocook

Williams has written the music to some of the most popular films of all time and dozens of his memorable themes have reached iconic status worldwide. Williams' collaboration with Steven Spielberg continues, and the two collaborated once again in 2012 for the director's highly anticipated biopic of Abraham Lincoln starring Daniel Day Lewis in the title role. For his original score to *Lincoln*, Williams drew on American musical influences from the Civil War era, combining them with his own inimitable sound to bring to life the atmosphere of the both the turbulent times surrounding the war and the warmth and humanity of the sixteenth president.

The present collection of music from the film includes several of the main themes, including an extended solo for the trumpet entitled "With Malice Toward None" after the immortal words from Lincoln's second inaugural address.

### Soundtrack Highlights from *Les Misérables*

- Claude-Michel Schönberg (b. 1944)
- arr. Jay Bocook

People condemned to the deepest poverty and distress are often driven to extremes, and woe betide those who put something in their way. Boublil and Schönberg wrote their first rock opera *The French Revolution* in 1973. After two years of preparations, the musical *Les Misérables*, based on the famous novel by Victor Hugo, was premiered in Paris.

This medley contains *At the End of the Day*, *I Dreamed a Dream*, *Castle on a Cloud*, *Master of the House*, *Bring Him Home*, *Drink with Me*, and *Do You Hear the People Sing?*

## Symphonic Dances from *Fiddler On The Roof*

- Jerry Bock (1928-2010)
- arr. Ira Hearshen

*Fiddler on the Roof* is a musical with music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, set in the Pale of Settlement of Imperial Russia in 1905. It is based on *Tevye and his Daughters* (or *Tevye the Dairyman*) and other tales by Sholem Aleichem. The story centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon the family's lives. He must cope both with the strong-willed actions of his three older daughters, who wish to marry for love -- each one's choice of a husband moves further away from the customs of his faith -- and with the edict of the Tsar that evicts the Jews from their village.

The original Broadway production of the show, which opened in 1964, had the first musical theatre run in history to surpass 3,000 performances. *Fiddler* held the record for the longest-running Broadway musical for almost 10 years until *Grease* surpassed its run. It remains Broadway's sixteenth longest-running show in history. The production was extraordinarily profitable and highly acclaimed. It was nominated for ten Tony Awards, winning nine, including best musical, score, book, direction and choreography. It spawned four Broadway revivals and a highly successful 1971 film adaptation, and the show has enjoyed enduring international popularity. It is also a very popular choice for school and community productions.

## *Clair de lune*

- Claude Debussy (1862-1918)
- arr. Hugh M. Stuart

The *Suite Bergamasque* is one of the most famous piano suites by Claude Debussy. It was first composed by Debussy around 1890, at the age of 28, but was significantly revised just before its publication in 1905. The third and most famous movement of *Suite bergamasque* is *Clair de lune*, in D-flat major. Its name comes from Verlaine's poem *Clair de lune*, "moonlight" in French. It is written in 9/8 meter, marked *andante très expressif*, and to be played mostly *pianissimo*. Musically, Debussy's *Clair de lune* belongs to French Impressionism.

## Awayday

- Adam Gorb (b. 1958)

In this six-minute curtain raiser, my inspiration has come from the great days of the American musical comedy. I have tried to express in a brief sonata form movement the exhilaration of “getting away from it all” for a few short hours on a festive bank holiday.

Musically the piece is a homage to the great days of the Broadway musical with its irresistible brashness and irrepressible high spirits. If you can envisage George Gershwin, Leonard Bernstein, Igor Stravinsky, and James Bond traveling together at 100 miles per hour in a open-top sports car, I think you’ll get the idea.

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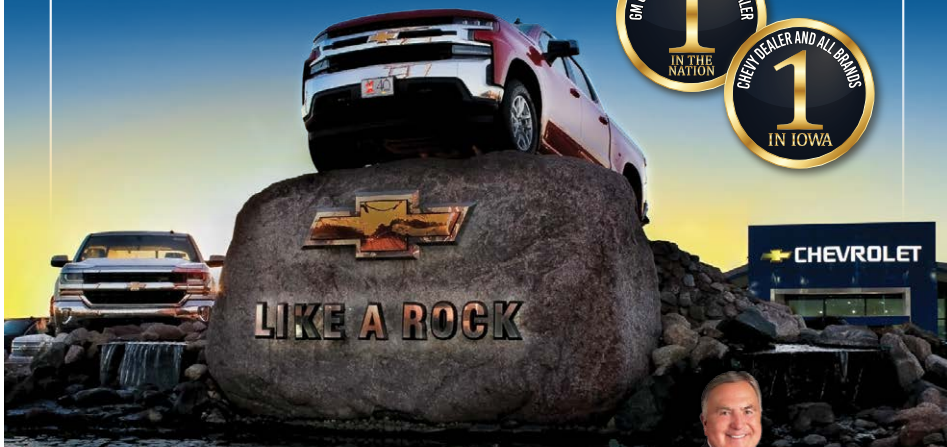




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