



STANDING
OVATION

CENTRAL IOWA
WIND ENSEMBLE

Symphonic Band Excellence



OUT
OF THIS
WORLD!

CHRISTIAN CARICHNER,
MUSIC DIRECTOR & CONDUCTOR

SUNDAY, MARCH 3, 2024

3 PM

FRANKLIN EVENTS CENTER

4801 Franklin Ave., Des Moines
Small Auditorium

CONCERT SPONSOR:

Greater  Iowa
CREDIT UNION

CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence



The Central Iowa Wind Ensemble (CIWE) is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. Recent recognitions include performing under the director of Colonel Jason Fettig, former director of “The President’s Own United States Marine Band” in May 2023 at the Iowa Bandmasters Association Conference and in April 2024 will perform by invitation at the Regional Conference of the Association of Concert Bands in Omaha, Nebraska. CIWE annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies. They also sponsor a competition for high school students that awards winners cash prizes. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

MISSION: To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

VISION: The Central Iowa Wind Ensemble will be the Midwest’s premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

VALUES: We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

CHRISTIAN CARICHNER - MUSIC DIRECTOR



Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, Wrestling Band and State Storm. In addition to his athletic band duties, Christian also teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios. Previously, Christian served as Assistant Director of Bands at ISU in addition to instruction of the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy – the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a clinician/presenter at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference.

Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian served for many years as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

JOHN BURNETT-LARKINS - ANNOUNCER



John Burnett-Larkins serves as the Communications Specialist for the Department of Chemical and Biological Engineering at Iowa State University. In addition, he works with both the music and athletics departments to help bring excitement to the pre-game and halftime shows at ISU football games as the announcer of the Iowa State University Cyclone Football Marching Band; and to Iowa State volleyball, gymnastics and softball competitions as the PA announcer for those sports.

SOPHIA PIKE – VOCAL SOLOIST



Sophia Pike discovered her passion for music and performing growing up in the Quad Cities, while involved with Blues groups and programs, Celtic groups, Community Theatre troupes, and school theatre and ensembles. That passion flourished during her time at Iowa State University as a student as she became more classically trained and her voice developed; expanding her areas of musical involvement to Art Song, Opera, and Jazz. As a vocalist, Sophia was ISU Jazz Bands featured vocalist for Band Extravaganza, as well as numerous Jazz Night performances, honing her ability to sing not only big band standard charts, but more modern jazz charts like Joni Mitchell's interpretations of Charles Mingus' "Goodbye Pork Pie Hat" and "Dry Cleaner from Des Moines," as well as Kurt Elling's arrangement of Pat Metheny's chart, "Minuano." She has performed with the Ames Municipal Band, had a featured role with ISU Opera Studio's rendition of Michael Ching's *Speed Dating Tonight!*, was a Nursemaid in Kurt Weill's *Street Scene*, performed at masterclasses with vocalists Maria Zouaves and Megan Moore, and was a member of Dr. Rodde's premier ISU choir, Iowa State Singers for four years.

Sophia is an extremely well-rounded musician, having played multiple instruments growing up (violin, percussion, and trombone) and furthering that trend by also playing bass trombone with ISU's Trombone Choir, CySlides, ISU Jazz Bands, ISUCF'V'MB, and bass drum for ISU's JV Marching Band, State Storm. She cites her expressive and intellectual musicianship as stemming from being both a vocalist and instrumentalist, as both disciplines further the skills and abilities of the other and encourage a unique approach to creating music, especially with others. She's also developed a strong passion for teaching voice as a student, and has enjoyed implementing that passion through her employment at Lott Music Studio, owned by Aaron Lott, often noting how much teaching has also furthered her own craft and ability as a vocalist and musician.

During her time at Iowa State University, Sophia was the recipient of the Friends of Music Scholarship Award, Barbara Jean Brown Choral Music Scholarship Award twice, and the McCowen Award, recognized for her prowess as a performer, student, leader, and her dedication to the department. She is a member of Sigma Alpha Iota, international music fraternity, and an alumni of Kappa Kappa Psi, national honorary band fraternity. As a major, Sophia studied with Janet Alcorn, Chad Sonka, and Jodi Goble graduating in December of 2023 with her Bachelor of Music.

COMMUNITY PARTNER – BIG BROTHERS BIG SISTERS OF CENTRAL IOWA



**Big Brothers
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For over 50 years, Big Brothers Big Sisters of Central Iowa has operated under the belief that inherent in every child is the ability to succeed and thrive in life. As the nation's largest donor and volunteer supported mentoring network, Big Brothers Big

Sisters makes meaningful, monitored matches between adult volunteers ("Bigs") and children ("Littles"), ages 5 through 14. We develop positive relationships that have a direct and lasting effect on the lives of young people.

CIWE is thrilled to partner with Big Brothers and Big Sisters of Central Iowa and extend a warm welcome to all the "bigs" and "littles" joining us for today's concert! We hope this enjoyable and budget-friendly event provides an opportunity for matches to bond with each other and connect with

other matches from BBBSCIA. And remember to save the date for our May concert—it's another chance to enjoy some great music with your match!

COMMUNITY PARTNER – THE DES MOINES ASTRONOMICAL SOCIETY

The Des Moines Astronomical Society, formed in 1970, is a non-profit organization of amateur astronomers drawing members from across central Iowa. Member volunteers operate Ashton Observatory, located about 25 miles northeast of Des Moines, in a beautiful Jasper County park. The observatory has three domes with large telescopes, and a classroom for educational programs.

Members host free public nights every Saturday from April through October. Most of those Saturdays begin with a classroom program about astronomy. Visitors come from all over, including out of state and even international visitors. The observatory also welcomes requests for private visits for groups ranging from couples, families, work groups, school classes, and boy and girl scouts, to name a few.

From Ashton Observatory visitors can see the Milky Way when skies are clear and the Moon is not up – something impossible to experience from the light pollution of any urban area. Under the guidance of the experienced members of DMAS, visitors are able to view the wonders of the night sky. Sometimes visitors come seeking assistance with how to operate or repair their own telescopes, or wanting advice on what to buy for a first telescope. For more information, check the DMAS website: www.dmastronomy.com

DMAS is pleased to join with CIWE to present this exciting musical adventure exploring the cosmos and our place in it!

Astrophotography credit during *Celestial Seas*: L. Allen Beers, Shawn Gehlsen, Donny Graves, Dave Heck, Heather Johnson, Brennan Jontz, JR Paulson, Dave Stivers, Greg Woolever, NASA.



CONCERT PROGRAM

To be selected from:

<i>Mother Earth (A Fanfare)</i>	David Maslanka
<i>Celestial Song</i>	Robert Spittal
<i>Galactic Voyage</i>	Kevin Day
<i>Star Ship</i>	Yukiko Nishimura
<i>Mars from The Planets</i>	Gustav Holst
<i>Goodnight Moon</i>	Eric Whitacre (arr. Verena Mösenbichler-Bryant) Sophia Pike – soprano
<i>Stardust</i>	Hoagy Carmichael (arr. Warren Barker) Sophia Pike – soprano
<i>Princess Leia's Theme from Star Wars Trilogy</i>	John Williams (arr. Donald Hunsberger)
<i>Celestial Seas</i>	Julie Giroux
<i>Jupiter from The Planets</i>	Gustav Holst

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MUSICIANS

Piccolo/Flute

Sara Danielson

Flute

Elysia Crecelius

Elly Hartbecke

Sarah Howell

Joni Kinnan

Rose Kundel

Oboe

Kristin Rasmussen

Oboe/English Horn

Colleen Schulze

Bassoon

Janet Benest

Emily Casteline

Clarinet

Lauren Cassaidy

Gayle Lundak

Elizabeth Peterson

Bryce Sederburg

Katie Seehusen

Carrie Siepel

Sura Smadi

Dana Thacker

Esther Ware

Garrett White

Bass Clarinet

Laura Appenzeller

Bass Clarinet/Contrabass Clarinet

Tony Pappas-Garton

Alto Saxophone

Samantha Gardner

Joseph Thering

Tenor Saxophone

Jacob Lemons

Baritone Saxophone

Jennifer Williams

Trumpet

Brian Burke

Hans Decker

Dan Giesinger

Rebecca Gomez

Lynn Lange

Eric Layden

Sarah McEntee

Steve Newman

Rich Thimmesch

Horn

Greg Barton

Kristy Carter-Mauss

Cristina Deeds

Spencer Marsh

Rebecca Wilson

Trombone

Rick Eichner

James Deeds

Derrick Hawks

Fred Lange

Ryan Rowley

Justin Williams

Euphonium

Sara Reichart

Justin Wells

Tuba

Brian Kinnan

Leo Salazar

Chad Thompson

Percussion

Collin Bell

Kate Cassaidy

Josh Grant

Jaxson Mrzena

David Naylor

Jeff Norton

Harris Rogerson

Harp

Kristin Maahs

PROGRAM NOTES

Mother Earth (A Fanfare) (2003)

• David Maslanka (1943-2017)

David Maslanka's *Mother Earth (A Fanfare)* serves as a powerful invocation of the natural world, celebrating the beauty and majesty of our planet with grandeur and reverence. From its majestic brass fanfares to its serene and contemplative interludes, this evocative composition embodies the interconnectedness of all living things, reminding us of our responsibility to cherish and protect the fragile ecosystems that sustain life on Earth.

Celestial Song (2014)

• Robert Spittal (b. 1963)

Robert Spittal's *Celestial Song* transports listeners to the far reaches of the cosmos with its ethereal melodies and celestial harmonies. Like a musical ode to the stars, this mesmerizing composition captures the timeless beauty and infinite expanse of the night sky, inviting audiences to lose themselves in the wonder and mystery of the universe.

Galactic Voyage (2018)

• Kevin Day (b. 1996)

Kevin Day's *Galactic Voyage* invites listeners on an exhilarating journey through the cosmos, propelled by pulsating rhythms and soaring melodies. From its thrilling opening fanfare, to its "wormhole" transitions to different imagery through space, to its exhilarating conclusion, this dynamic composition captures the excitement and adventure of interstellar travel, offering a thrilling musical odyssey through the farthest reaches of the galaxy.

Star Ship (2003)

• Yukiko Nishimura (b. 1967)

Nishimura's *Star Ship* is a work for band inspired by a Japanese story of two star-crossed lovers. According to the legend, two ancient deities fell deeply in love but were forbade to see each other save one day of the year, the seventh day of the seventh month. In Japan, Tanabata, the star festival, is annually celebrated on July seventh to celebrate the lovers who can at last be together. People hope for good weather on the day of the festival, for it is said that the deities can only find one another in clear skies. *Star Ship* musically expresses the longing that the lovers feel when apart, as well as the joy experienced when they meet. The piece's flowing melody and lush lyricism beautifully illustrate this age-old and universally appreciated tale of love lost and found.

Mars from The Planets (1916)

• Gustav Holst (1874-1934)

Holst's *Mars, the Bringer of War*, presents a stark contrast to the joviality of *Jupiter*. With its relentless rhythms and menacing brass fanfares, this formidable movement evokes the martial spirit of the Roman god of war, painting a vivid portrait of conflict and conquest amidst the vastness of space.

Goodnight Moon (2011/2017)

• Eric Whitacre (b. 1970), arr. Verena Mösenbichler-Bryant

Based on the iconic children's book "Goodnight Moon" by Margaret Wise Brown, Verena Mösenbichler-Bryant's arrangement of Eric Whitacre's *Goodnight Moon* is a tender and poignant lullaby that bids farewell to the wonders of the night sky and embraces the peace and tranquility of sleep. Through its gentle melodies and celestial harmonies, this exquisite composition offers a moment of quiet reflection, inviting listeners to surrender to the embrace of the night and drift into dreams beneath the watchful gaze of the moon.

Stardust (1927/2001)

• Hoagy Carmichael (1899-1981), arr. Warren Barker (1923-2006)

Hoagy Carmichael's "Stardust" is a timeless classic that has captivated audiences for generations. Originally composed in 1927, this iconic piece has since become a cornerstone of the American Songbook, revered for its haunting melody and evocative lyrics.

Inspired by a nostalgic longing for lost love, "Stardust" transports listeners to a realm of wistful romance and dreamlike reverie. The melody, with its graceful arcs and subtle harmonies, paints a portrait of shimmering stars and moonlit nights, while Carmichael's poignant lyrics speak of love's enduring allure and the bittersweet ache of memories past.

Princess Leia's Theme from Star Wars Trilogy (1977/1997)

• John Williams (b. 1932), arr. Donald Hunsberger (1932-2023)

Donald Hunsberger's arrangement of John Williams' iconic *Princess Leia's Theme* from the *Star Wars Trilogy* transports audiences to a galaxy far, far away, where the forces of good and evil collide amidst epic battles and daring adventures. Through its hauntingly beautiful melodies and stirring orchestrations, this beloved cinematic classic pays tribute to the courage and resilience of one of science fiction's most enduring heroines, capturing the essence of Princess Leia's indomitable spirit.

Celestial Seas (2014)

• **Julie Giroux (b. 1961)**

Celestial Seas is a musical story covering the next 5 billion years as it pertains to our galaxy, the Milky Way and its eventual collision with the Andromeda Galaxy which is currently approximately 2.5 million light-years away from the Milky Way. By mathematically fast-forwarding time, scientists also agree that none of the planets will collide with each other since they are all spread so far apart. Such distances are hard to imagine. The actual size of planets, measurements in light years and time passing not by thousands of years but by billions is difficult for the mind to grasp. Our sun is 1,287,000 times larger than Earth. It takes more than a million earths in mass to equal that of the sun. In relation to time and size we as humans become so very small and insignificant, like a grain of sand on a beach that is on a grain of sand on a larger beach a million times over which is still too significant a representation of a human. Five billion years from now as the collision starts, there will be no humans on earth to see the extraordinary light show that will go on for thousands of years because our sun will be so much stronger by then on its nova journey, the surface of the Earth will be burned to a crisp. Some scientists think Mars may be far enough away. I look at it like this. All we have to do is a little planet hopping over the next 4 billion years and we won't have to travel too terribly far to find a new home because an entire galaxy is going to pay us a visit.

Celestial Seas opens up with humans represented by 3 notes which make up a 6 note melody. Those three notes are the building blocks for the entire work which takes us from now to the collision of the Milky Way and Andromeda galaxies and beyond. Extreme dynamic contrasts, crescendos and decrescendos, the constant changing of chords and tempos and the continuous variations of the original melody are all musical attempts to keep us constantly sailing chronologically and physically on celestial seas.

Jupiter from The Planets (1916)

• **Gustav Holst (1874-1934)**

Gustav Holst's *Jupiter*, from his iconic suite *The Planets*, offers a majestic portrait of the largest planet in our solar system. With its stirring melodies and majestic brass chorales, this beloved orchestral masterpiece celebrates the awe-inspiring grandeur of Jupiter, the Bringer of Jollity, and the mythical realm of the gods that it embodies.

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We need your help to ensure we can continue providing quality musical experiences for audiences throughout Central Iowa. Donations are welcome for this concert in the boxes by the doors or any time at ciwe.org. Central Iowa Wind Ensemble is a non-profit 501(c)(3) charitable organization.

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WIND ENSEMBLE
Symphonic Wind Ensemble
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Saturday, April 27, 2024 - 3 PM

University of Nebraska at Omaha (UNO)

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Lollipops & Posies

Sunday, May 5, 2024 - 3 PM

Franklin Events Center - Des Moines, IA

THANK YOU!

There are many people to thank for their contributions to today's performance and to our growth over the years

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Tim Rowley with Franklin Events Center for the use of their facilities

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ciwe.org/survey



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