

STANDING OVATION

CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

CHRISTIAN CARIGNER, MUSIC DIRECTOR & CONDUCTOR

LET'S GO WEST!

SUNDAY, OCTOBER 29, 2023 AT 3 P.M.


FRANKLIN
EVENTS CENTER

FRANKLIN EVENTS CENTER
4801 Franklin Ave | Des Moines



CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence



The Central Iowa Wind Ensemble is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. It annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies. The CIWE also sponsors competition for high school students that awards the winner an honorarium. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

MISSION: To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

VISION: The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

VALUES: We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

CHRISTIAN CARICHNER - MUSIC DIRECTOR



Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, Wrestling Band and State Storm. In addition to his athletic band duties, Christian also teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios.

Previously, Christian served as Assistant Director of Bands at ISU in addition to instruction of the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy – the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a clinician/presenter at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference.

Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian served for many years as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

COMMUNITY PARTNER



BOYS & GIRLS CLUBS OF CENTRAL IOWA

We are proud to have partnered with the Boys and Girls Clubs of Central Iowa for this concert. For our our project together we asked the students to use the art of music to stimulate the creation of visual art. Their goal was to produce works of art that symbolized the music heard at our concert today, and the kids did a fantastic job. Pictures of all the artwork were taken and will be on display on the video board during the concert today. Special thanks go to Neisa Taylor, executive director of the Boys and Girls Clubs of Central Iowa, and all the teachers involved in this project.

PROGRAM NOTES

Prairie Dances (1998)

- David Holsinger (b. 1945)

Settled in 1876, Wichita Falls, Texas, became a cattle and grain shipping center after the arrival of the railroad in 1882. One can imagine the hustle and bustle of this cowboy town in those railroad days where the 'rambunctiousness' of the cowhand came face to face with the businesslike demeanor of the mercantile owners and the frontier gentility of the Ladies Society. For my good friends in Region II, I offer this 'celebrative' cowboy dance to commemorate the rip-roaring history that surrounds this portion of the Texas portrait.

- Program Note by composer

Four Dances from West Side Story (1957/1980)

- Leonard Bernstein (1918-1990)
- trans. Ian Polster

West Side Story was Bernstein's greatest popular success. Characterized as an America Romeo and Juliet, the work is noted for its "extraordinary dance sequences, melodic characterization, musical continuity, cohesive plot construction, and excellent orchestration." With a romantic setting against a background of social and racial and ethnic strife, Bernstein's music reflects the countless emotions which permeate Stephen Sondheim's lyrics. From a basic mood of studied nonchalance and defiance by the juvenile set, the music at times becomes devout and tender or, in contrasting sections, dynamic in intensity. The dances in this medley are Scherzo, Mambo, Cha-cha, and Cool (Fugue).

***Western Pines* (2022)**

- **Katahj Copley**

Western Pines is the first movement of the *Cardinal Pines Suite*, a dynamic musical composition for wind band inspired by the vast and imaginative landscapes of the Americas from the view of different Pines. Each movement in the suite is based on a different color that represents the unique characteristics of the Western landscape.

In *Western Pines*, the color orange represents the energy and vibrancy of the Western landscape. The piece begins with a bold and exciting burst of sound, evoking the thrill and excitement of exploring the vast open spaces of the West. The music features a driving rhythm that propels it forward, as well as soaring melodies that evoke the height and majesty of the mountains and the wide expanse of the plains.

As the music progresses, listeners may imagine themselves on a journey through the Western landscape, experiencing the awe-inspiring beauty of the mountains and the energy of the lands. *Western Pines* captures the essence of the Western landscape, and is sure to leave audiences feeling inspired and uplifted.

***The Prairie Is My Garden* (2018)**

- **Robert W. Smith (1958-2023)**

Inspired by the masterpiece painting of the same name, this work for the symphonic band is large in scope and musical depth. The music of this epic musical tone poem delivers us to the same Great Plains depicted in painting. From the reflective opening solo to the bold and courageous statements, this work based on the vision and imagery of Harvey Dunn pays homage to the generations that built the great American West.



Very special thanks goes to Chris Ewan Photography for the beautiful photo slideshow backdrop for this piece. Chris is a former band director for over 30 years from Ames, Iowa. He now uses his gifts to sculpt photography instead of music. You can follow his amazing works at

ChrisJEwanphotography.com

or find him on Facebook or Instagram.

***Sasparilla* (2005)**

- **John Mackey (b. 1973)**

Sasparilla is my first “fully original” work for wind ensemble. I’d written one other wind piece prior to this (*Redline Tango*), but that was a transcription of an orchestra work. With *Sasparilla*, the primary request from the commissioning consortium was to write something “new for band,” so I approached the piece with the goal of writing something that took advantage of the wonderful sounds than only a concert band can make.

“Sasparilla” was a type of liquor served in saloons in the Old West. It has since become a non-alcoholic root beer-like beverage, and if the listener happens to be under the age of 21, I suggest you choose the latter description. Whether it be from bad liquor or terribly funky soda, *Sasparilla* tells the tale of an Old West saloon, and the specific tale seems to vary, depending on the listener. Some hear a pony who drinks from a fermented trough and goes on a joyride to Tijuana. Some hear a cowboy who can’t hold his drink. Some suggest the Old West as viewed through the eyes of the old Warner Brothers cartoons.

Regarding the spelling ... although I would never be one to win a spelling bee, I realize that the “correct” spelling is “sarsaparilla,” but there are two other slangified spellings -- “sarsparilla” and the one I’ve chosen, “sasparilla.” Although only one would win you a spelling bee, “sasparilla” looked best in print!

- Program Note by composer

***Land of the Healing Waters* (2019)**

- **Rossano Galante (b. 1967)**

According to legend, Tolenas Springs, in Solano County, CA was once known as “The Land of the Healing Waters” due to the restorative powers of the water. This beautiful descriptive work begins with a slow, lyrical melody reminiscent of the flowing water, followed with the music evolving into a faster, heroic theme stated by the brass. The piece culminates in a riveting conclusion suggesting the healing waters washing over us.

The Cowboys (1972/1986)

- John Williams (b. 1932)
- arr. James Curnow

Two icons of Hollywood crossed paths in the 1972 movie *The Cowboys*: legendary actor John Wayne and John Williams, dean of American film composers. The coming-of-age story features Wayne as an aging cattle rancher who hires a group of children to drive his herd from Montana to South Dakota while fending off a pack of unscrupulous cattle thieves. Overture to *The Cowboys* is organized like a set of variations, and Williams wisely draws from previous styles to generate a 'western' sound even as he places his distinctive, modern stamp on the score. The sparse melody and relentless rhythms of the primary theme recall Ennio Morricone's genre-defining Spaghetti Westerns like *The Good, The Bad, and the Ugly*, while the open harmonies and colorful orchestration owe much to the 'Americana' sound made famous in Copland's *Billy the Kid* and *Rodeo*.



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CONCERT PROGRAM

To Be Selected From:

Prairie Dances

David Holsinger

Four Dances from West Side Story

Leonard Bernstein

I. Scherzo

II. Mambo

III. Cha-cha

IV. Cool (Fugue)

Western Pines

Katahji Copley

The Prairie is My Garden

Robert W. Smith

Sasparilla

John Mackey

Land of the Healing Waters

Rossano Galante

The Cowboys

John Williams
arr. James Curnow

MUSICIANS

Piccolo/Flute

Elysia Crecelius

Flute

Elly Hartbecke

Sarah Howell

Joni Kinnan

Rose Kundel

Oboe

Colleen Schulze

Clarinet

Lauren Cassaidy

Nick Gardner

Christopher Goodson

John Kahl

Gayle Lundak

Elizabeth Peterson

Bryce Sederburg

Carrie Siepel

Sura Smadi

Dana Thacker

Esther Ware

Bass Clarinet

Laura Appenzeller

Bass/Contrabass Clarinet

Anthony Pappas

Bassoon

Janet Benest

Emily Castelline

Alto Saxophone

Samantha Gardner

Joseph Thering

Tenor Saxophone

Jacob Lemons

Baritone Saxophone

Jennifer Williams

Trumpet

Brian Burke

Hans Decker

Dan Giesinger

Rebecca Gomez

Lynn Lange

Eric Layden

Sarah McEntee

Steve Newman

Rich Thimmesch

Horn

Greg Barton

Cristina Deeds

Heather Hoffman-Richeson

Spencer Marsh

Rebecca Wilson

Trombone

Rick Eichner

James Deeds

Derrick Hawks

Fred Lange

Ryan Rowley

Colton Sleister

Euphonium

Sara Reichart

Justin Wells

Tuba

Brian Kinnan

Leo Salazar

Percussion

Collin Bell

Kate Cassaidy

Josh Grant

Chris Kunz

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Harris Rogerson

Accordion

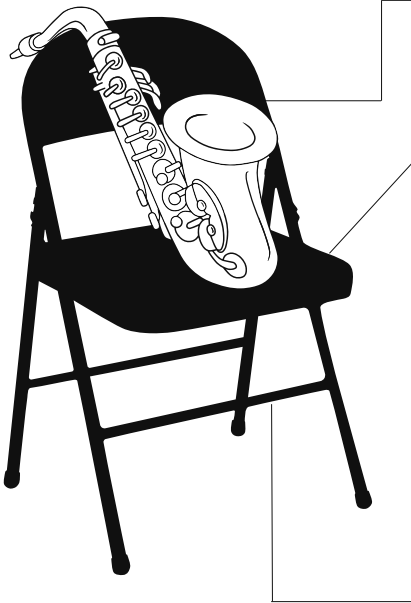
Emil Polashek

chair

Underwriting Program

Chair Underwriters are a select group of individuals who believe in the mission and vision of the Central Iowa Wind Ensemble and its values of the power of music to positively impact people and that their concerts should be accessible to everyone. Donors who contribute \$500 or more have the option of choosing a musician's chair and receiving recognition as that chair's underwriter for the concert season.

For more information, contact Rich Thimmesch at 515-991-8653 or via email at rich.thimmesch@ciwe.org.

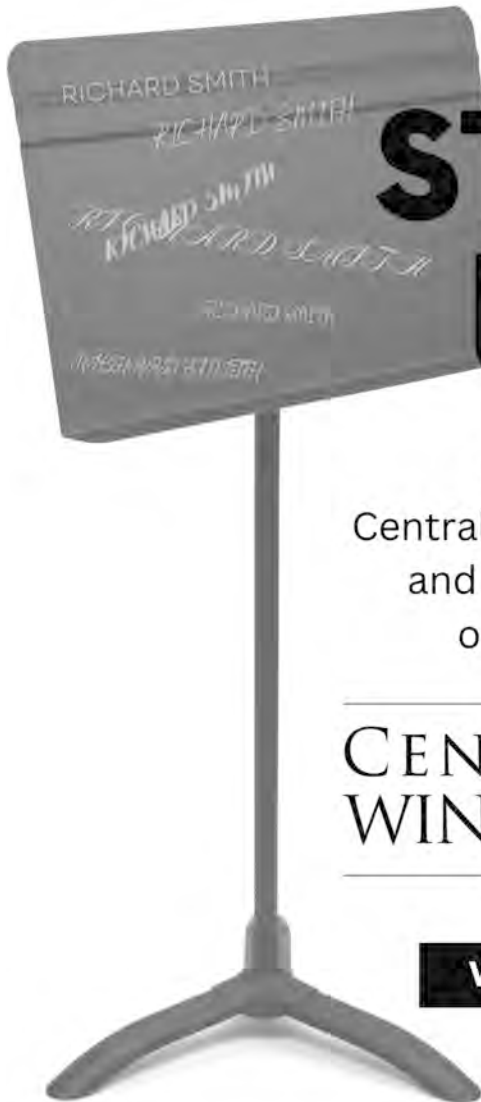


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| French Horn | \$500 |
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| Trombone | \$500 |
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| Euphonium..... | \$500 |
| Tuba..... | Chad Thompson |
| Timpani..... | \$500 |
| Percussion..... | \$500 |

CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

By becoming a Chair Underwriter, you demonstrate your commitment to the Central Iowa Wind Ensemble and make it possible for others to have the transformative experience concerts can provide.



STAND UP!

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CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

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Kirk and Jo Renee Hartung

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Like what you hear today? We need your help to ensure we can continue providing quality musical experiences for audiences throughout Central Iowa. Donations are welcome for this concert in the boxes by the doors or any time at ciwe.org. Central Iowa Wind Ensemble is a non-profit 501(c)(3) charitable organization.

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Visit our web site to learn more about the ensemble and subscribe to receive e-mail reminders about our upcoming performances!



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UPCOMING CIWE CONCERTS

Holiday Spectacular



Friday, December 17, 2023 - 7 PM
Ames City Auditorium - Ames, IA

Sunday, December 19, 2023 - 3 PM
Franklin Events Center - Des Moines, IA



Out of this World

Sunday, March 3, 2024 - 3 PM
Franklin Events Center - Des Moines, IA



Lollipops & Posies

Sunday, May 5, 2024 - 3 PM
Franklin Events Center - Des Moines, IA

THANK YOU!

Franklin Events Center for use of facilities for rehearsals and today's concert.

Central Iowa Wind Ensemble executive board:

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Rose Kundel - Vice President

Fred Lange - Treasurer

Justin Wells - Secretary

Rich Thimmesch - Executive Director

Christian Carichner - Music Director

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ciwe.org/survey



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