

STANDING OVATION

CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

LOLLIPOPS & POSIES

SUNDAY, MAY 5, 2024 • 3 PM

CHRISTIAN CARICHNER, MUSIC DIRECTOR & CONDUCTOR

FRANKLIN EVENTS CENTER
4801 Franklin Ave., Des Moines | Small Auditorium



CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence



The Central Iowa Wind Ensemble (CIWE) is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. Recent recognitions include performing under the director of Colonel Jason Fettig, former director of “The President’s Own United States Marine Band” in May 2023 at the Iowa Bandmasters Association Conference and in April 2024 will perform by invitation at the Regional Conference of the Association of Concert Bands in Omaha, Nebraska. CIWE annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies. They also sponsor a competition for high school students that awards winners cash prizes. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

MISSION: To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

VISION: The Central Iowa Wind Ensemble will be the Midwest’s premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

VALUES: We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

CHRISTIAN CARICHNER - MUSIC DIRECTOR



Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, Wrestling Band and State Storm. In addition to his athletic band duties, Christian also teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios. Previously, Christian served as Assistant Director of Bands at ISU in addition to instruction of the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy – the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a clinician/presenter at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference.

Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian served for many years as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

JOHN BURNETT-LARKINS - ANNOUNCER



John Burnett-Larkins is an accomplished host of musical ensembles and events. He's been the announcer of the Iowa State University Cyclone Football Marching Band since 2000, has been the emcee for Ames Municipal Band concerts for an equal number of years, and is also known as the host of Ames Tubachristmas since that event's premiere there in 2010.

John also has a significant background as an announcer for Iowa State University sports events and currently serves in that role for Cyclone gymnastics meets. He spent many years as a radio announcer and still works a weekend shift at KASI-AM in Ames.

His full-time job is serving as a communication specialist in Iowa State University's College of Engineering where he works with the Department of Aerospace Engineering and Department of Chemical and Biological Engineering in news and feature writing, web site and social media work, publications, photography and more.

AIMEE KRUG MEMORIAL STUDENT SOLO COMPETITION

Held annually since 2011, the Aimee Krug Memorial Student Solo Competition seeks to encourage and reward high school instrumentalists from across central Iowa. Student musicians are judged by CIWE's directors and members who dedicated their careers to music education. Cash prizes of \$1,000, \$500, and \$250 are awarded to the top three performers. This year's awards went to:

1st Place: Mingzhe Wu, Clarinet, Ames

2nd Place: Lucy Gannon, Flute, Norwalk

3rd Place: Nathan Poag, Alto Sax, Ames

A founding member of the Central Iowa Wind Ensemble, Aimee shined as a gifted oboe instructor and performer. Her passion for teaching students was demonstrated by having several All-State qualifying students over the years. Aimee passed from this life on Saturday, April 3, 2010 following a courageous battle with breast cancer. Aimee was a cherished member of the Central Iowa Wind Ensemble and we are dedicating this solo competition to her memory.

2024 WINNER: MINGZHE WU - CLARINET



Mingzhe (Mick) Wu, a junior at Ames High School, will be performing as the Aimee Krug Student soloist in this concert. Wu participates in his school's Symphonic Band, Philharmonic Orchestra, and Jazz Band. He studies clarinet under LuAnn Ewan and has been selected for the Iowa All-State Honor Band for two years. He has also won several Division 1 awards at his school's Solo & Ensemble Contest. Outside of music, Wu is a member of Team Neutrino—his county's local FRC robotics team—and plays for the Ames High Boys Tennis Team. After high school, Wu hopes to pursue a career in a STEM-related field.

COMMUNITY PARTNER - FAMILIES FORWARD



Families Forward, a newly merged organization as of July 2023, combines Bidwell Riverside Center and Hawthorn Hill to empower positive futures for families.

With over 100 years of compassionate, life-changing assistance, Families Forward aims to guide families towards self-sufficiency through its four core programs: Bidwell Pantry offers food, clothing, and essentials to those in need; Child Development Center provides affordable, high-quality early childhood education for families with limited incomes; New Directions Shelter offers emergency shelter and supportive services for families facing homelessness; and The Home Connection assists vulnerable families in securing affordable homes while they work towards economic stability. As demand for their services rises, Families Forward is committed to meeting the needs of the community and is grateful for the ongoing support from partners like the Central Iowa Wind Ensemble.

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VIEW OF THE
IOWA STATE FAIR

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DESIGN

CONCERT PROGRAM

To be selected from:

<i>Opening Night on Broadway</i>	arr. Michael Brown
<i>Quite the Kerfuffle</i>	Peter Sciaino
<i>Carnival of Venice</i>	Paul Jeanjean arr. C. Fournier
<i>Mingzhe Wu, clarinet</i>	
<i>Swingin' on the Moon</i>	arr. Michael Kamuf
<i>Land of the Healing Waters</i>	Rossano Galante
<i>The Legend of the Lamb</i>	JaRod Hall
<i>The Beatles: Love</i>	John Lennon & Paul McCartney arr. Jay Bocook
<i>Highlights from Brave</i>	Patrick Doyle arr. Sean O'Loughlin
<i>Symphonic Suite from Star Trek</i>	Michael Giacchino arr. Jay Bocook
<i>With Every Sunrise</i>	Robert Sheldon
<i>Lincolnshire Posy</i>	Percy Grainger
1. Lisbon	4. The Brisk Young Sailor
2. Horkstow Grange	5. Lord Melbourne
3. Rufford Park Poachers	6. The Lost Lady Found

MUSICIANS

Piccolo/Flute

Sara Danielson

Flute

Elly Hartbecke
Sarah Howell
Joni Kinnan
Rose Kundel
Kendall Stenseth

Oboe

Kristin Rasmussen

Oboe/English Horn

Colleen Schulze

Bassoon

Janet Benest
Emily Casteline

Clarinet

Lauren Cassaidy
Nick Gardner
Christopher Goodson
John Kahrl
Gayle Lundak
Elizabeth Peterson
Bryce Sederburg
Katie Seehusen
Carrie Siepel
Sura Smadi
Dana Thacker
Garrett White

Bass Clarinet

Laura Appenzeller
Tony Pappas-Garton

Alto Saxophone

Ben Carlson
Samantha Gardner
Joseph Thering

Tenor Saxophone

Jacob Lemons

Baritone Saxophone

Jennifer Williams

Trumpet

Brian Burke
Hans Decker
Dan Giesinger
Lynn Lange
Eric Layden
Sarah McEntee
Steve Newman
Jada Spooner
Rich Thimmesch

Horn

Greg Barton
Kristy Carter-Mauss
Cristina Deeds
Heather Hoffman-Richeson
Spencer Marsh

Trombone

James Deeds
Rick Eichner
Fred Lange
Steve Ramsey
Ryan Rowley
Colton Sleister

Euphonium

Sara Reichart
Justin Wells

Tuba

Brian Kinnan
Leo Salazar
Chad Thompson

Percussion

Collin Bell
Kate Cassaidy
Josh Grant
Jaxson Mrzena
David Naylor
Jeff Norton
Harris Rogerson

PROGRAM NOTES

Opening Night on Broadway (2007)

• arr. Michael Brown (b. 1962)

Drawing upon the excitement and anticipation of a theatrical debut, *Opening Night on Broadway* captures the essence of Broadway's vibrant atmosphere, inviting listeners to immerse themselves in the world of live performance. Enjoy selections from *The Producers*, *Avenue Q*, *Spamalot*, and *Wicked!*

Quite the Kerfuffle (2022)

• Peter Sciaino (b. 1975)

Quite the Kerfuffle by Peter Sciaino introduces a playful and whimsical element to the program. Through its lively interplay of melodies and rhythms, the piece conjures images of a spirited commotion or a mischievous escapade, enticing audiences to revel in the joyous chaos of the music.

Carnival of Venice (1910)

• Paul Jeanjean (1874-1928), arr. C. Fournier

The spirited festivities of the *Carnival of Venice* come to life in this arrangement originally composed by Paul Jeanjean and arranged by Fournier. With its vibrant colors and exuberant melodies, this piece transports listeners to the heart of the carnival celebration, where masked revelers dance and frolic amidst the sounds of lively music and merriment. We are thrilled to include the 2024 Krug Solo Competition Winner - Mingzhe Wu - in our performance today!

Swingin' on the Moon (2021)

• arr. Michael Kamuf (b. 1967)

Swingin' on the Moon includes three 'Great American' standards. *Blue Moon* was composed by Richard Rodgers and Lorenz Hart and dates back to the early 1930s and the duo's contract with Metro-Goldwyn-Mayer studios. *Moonlight Serenade* was first performed by Glenn Miller in 1938 and became a hit the following year when a recording of the tune by Miller's band was released. First included in the 1940 Broadway review *Two for the Show*, *How High the Moon* was made popular by Benny Goodman, Les Paul, and Ella Fitzgerald, to name a few. The song's chord progression has become a favorite of jazz musicians who have written their own melodies to the sequence.

Land of the Healing Waters (2019)

• Rossano Galante (b. 1967)

Rossano Galante's *Land of the Healing Waters* provides a moment of reflection and introspection amidst the program's lively repertoire. Through its lush harmonies and sweeping melodies, the piece evokes a sense of tranquility and renewal, inviting listeners to immerse themselves in a serene oasis of musical serenity.

The Legend of the Lamb (2023)

• JaRod Hall (b. 1991)

Everyone has heard *Mary Had a Little Lamb*, but we guarantee you've never heard it like this! JaRod Hall takes us all on quite a journey through twisting and turning variations on the traditional children's melody that will be sure to make you smirk next time you hear this timeless classic!

The Beatles: Love (2008)

• John Lennon (1940-1980) & Paul McCartney (b. 1942), arr. Jay Bocook

Jay Bocook's arrangement of *The Beatles: Love* pays homage to one of the most iconic bands in popular music history. Through a medley of timeless songs, the arrangement celebrates the enduring legacy of The Beatles, inviting listeners to reminisce and revel in the magic of their unforgettable melodies.

Highlights from Brave (2012)

• Patrick Doyle (b. 1963), arr. Sean O'Loughlin

Highlights from Brave, arranged by Sean O'Loughlin, transports audiences to the rugged landscapes of medieval Scotland. Inspired by the Disney-Pixar film, this stirring medley captures the spirit of adventure and independence with its sweeping melodies and Celtic-infused motifs, immersing listeners in a world of magic and bravery.

Symphonic Suite from Star Trek (2009)

• Michael Giacchino (b. 1967), arr. Jay Bocook

Through iconic themes and sweeping orchestration, *Symphonic Suite from Star Trek* celebrates the spirit of exploration and discovery that has captivated audiences for generations, inviting listeners to embark on an epic voyage through the final frontier.

With Every Sunrise (2016)

• Robert Sheldon (b. 1954)

With Every Sunrise is a lyrical composition that is all at once poignant, uplifting, and wistful, yet hopeful in its presentation. Moments of power and joy contrast with the gentle nature of the piece.

Dedicated to the memory of Kris Robert Sebens, this is the third piece commissioned of Robert Sheldon by the Normal West Community High School Band, the others being *A Longford Legend* in 1995 and *Metroplex: Three Postcards from Manhattan* in 2005. The premiere performance of *With Every Sunrise* took place in June of 2015 in the Sydney Opera House, with the composer conducting.

Lincolnshire Posy (1937)

• Percy Grainger (1882-1961)

Lincolnshire Posy was commissioned by the American Bandmasters Association and premiered at their convention with the composer conducting. It is in six movements, all based on folk songs from Lincolnshire, England. Grainger's settings are not only true to the verse structure of the folk songs, but attempt to depict the singers from whom Grainger collected the songs. Since its premiere, it has been recognized as a cornerstone of the wind band repertoire.

The composer writes: *Lincolnshire Posy*, as a whole work, was conceived and scored by me direct for wind band early in 1937. Five, out of the six, movements of which it is made up existed in no other finished form, though most of these movements (as is the case with almost all my compositions and settings, for whatever medium) were indebted, more or less, to unfinished sketches for a variety of mediums covering many years (in this case, the sketches date from 1905 to 1937). These indebtednesses are stated in the score.

This bunch of "musical wildflowers" (hence the title) is based on folksongs collected in Lincolnshire, England (one notated by Miss Lucy E. Broadwood; the other five noted by me, mainly in the years 1905-1906, and with the help of the phonograph), and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody -- a musical portrait of the singer's personality no less than of his habits of song -- his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone.

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