



CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

Christian Carichner, Music Director & Conductor

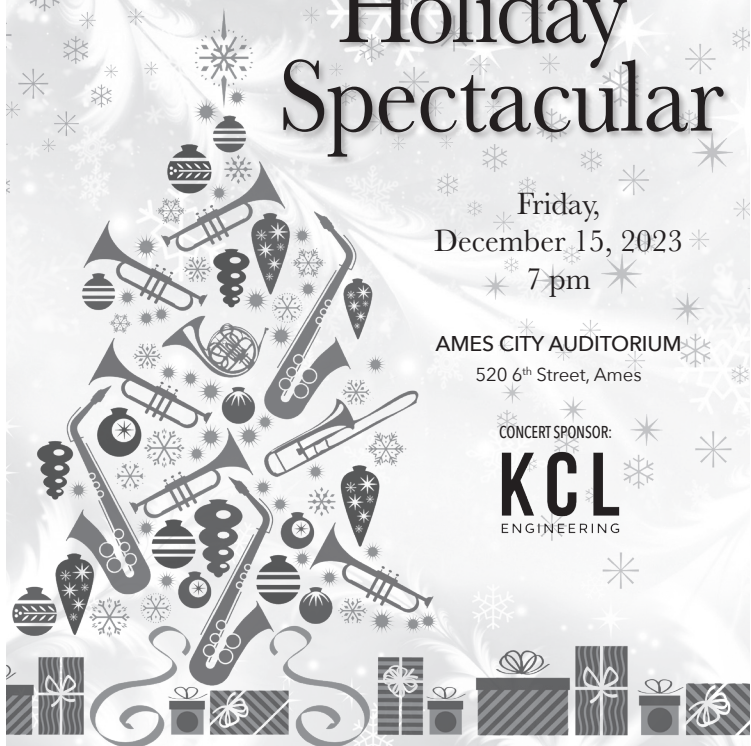
Holiday Spectacular

Friday,
December 15, 2023
7pm

AMES CITY AUDITORIUM
520 6th Street, Ames

CONCERT SPONSOR:

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CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence



The Central Iowa Wind Ensemble is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. It annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies. The CIWE also sponsors competition for high school students that awards the winner an honorarium. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

MISSION: To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

VISION: The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

VALUES: We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

CHRISTIAN CARICHNER - MUSIC DIRECTOR



Christian Carichner serves as the Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University. He oversees all aspects of the Athletic Band program including the 350-member Iowa State University Cyclone Football 'Varsity' Marching Band, Men's and Women's Basketball bands, Volleyball Band, Wrestling Band and State Storm. In addition to his athletic band duties, Christian also teaches the Marching Band Methods course and instructs the applied Tuba and Euphonium studios.

Previously, Christian served as Assistant Director of Bands at ISU in addition to instruction of the low brass studios, teaching low brass methods, and directing both the Concert and Campus bands.

While serving as director of the Cyclone Marching Band, the band was awarded the prestigious Sudler Trophy – the highest honor bestowed upon a collegiate marching band in the United States.

Christian attended Ithaca College where he earned degrees in music education and performance while studying tuba with Dave Unland and brass pedagogy with Alex Shuhan, as well as conducting studies with Stephen Peterson, Jeffery Grogan and Janet Galvan. After Ithaca, Christian earned a Master of Music degree in Tuba Performance from Arizona State University where he studied with acclaimed Tubist and pedagogue Sam Pilafian. Christian also studied tuba with Patrick Sheridan, Charles Villarrubia and Matt Good.

Christian has performed or taught in 47 states and 12 different countries across the globe. Recently, he was a clinician/presenter at The Midwest Clinic, the CBDNA Athletic Band Symposium and a performer/clinician at the International Tuba Euphonium Conference.

Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass and has performed with the national tour of the hit Broadway musical Chicago.

Christian served for many years as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as a lead brass instructor for the Aimachi Marching Band from Nagoya, Japan. Currently, he is in demand as a guest clinician, judge and show designer/arranger.

Christian is a member of CBDNA, Pi Kappa Lambda, Phi Kappa Phi and the International Tuba Euphonium Association. He is an honorary member of both Kappa Kappa Psi and Tau Beta Sigma. Christian is also the first marching brass artist for Pearl/Adams where he consults on the design of their marching brass instruments and is also an Adams Custom Brass artist.

JOHN BURNETT-LARKINS - ANNOUNCER



John Burnett-Larkins serves as the Communications Specialist for the Department of Chemical and Biological Engineering at Iowa State University. In addition, he works with both the music and athletics departments to help bring excitement to the pre-game and halftime shows at ISU football games as the announcer of the Iowa State University Cyclone Football Marching Band; and to Iowa State volleyball, gymnastics and softball competitions as the PA announcer for those sports.

COMMUNITY PARTNER - MAINSTREAM LIVING

CIWE is very happy to partner with Mainstream Living for this concert. We applaud their efforts to help people reach their full potential, and

we hope our partnership will bring even more public awareness to all the good things they are doing everyday to help build our community.



The individuals and families supported by Mainstream Living have a variety of needs, all of which are met within the communities where they live. Because each person's needs and abilities are different, and can change over time, we provide a full range of community-based residential and non-residential supports.

Adults with Disabilities

Members with intellectual disabilities are offered programs that range from highly supervised residential programs to hourly supports and more independent supported living. In addition to intellectual disabilities, members may also have physical disabilities, autism, cerebral palsy, attention deficit disorders, seizure disorders, sight or hearing loss, or a combination of disabilities.

Adults with Brain Injuries

People who have sustained a brain injury can choose services similar to those provided to individuals with intellectual disabilities. Our goal is to assist our members in living a full life, as independently as possible.

Adults with Psychiatric Disabilities

In Polk County, Mainstream Living provides services to adults with a diagnosed mental illness. We provide an array of supports to adults with serious or persistent mental disabilities such as, bipolar disorder, depression, anxiety, schizophrenia, and substance abuse.

Young Adults with Mental Disabilities

Mental disability services are provided to persons aged 18 to 25 in Polk County. These services are designed to assist young people in managing their illness and living as independently as possible.

Medically Fragile Adults

An individual who who has a serious ongoing illness or a chronic physical condition that has lasted or is anticipated to last for more than 12 months or has required more than one month's hospitalization is considered medically fragile. These members may require daily ongoing medical treatments and monitoring by appropriately trained personnel. Moreover, they may require the routine use of assistive technology to compensate for the loss of a body function needed to participate in activities of daily living.

chair

Underwriting Program

Chair Underwriters are a select group of individuals who believe in the mission and vision of the Central Iowa Wind Ensemble and its values of the power of music to positively impact people and that their concerts should be accessible to everyone. Donors who contribute \$500 or more have the option of choosing a musician's chair and receiving recognition as that chair's underwriter for the concert season.

For more information, contact Rich Thimmesch at 515-991-8653 or via email at rich.thimmesch@ciwe.org.



Conductor.....	\$1,500
Flute.....	Brian & Joni Kinnan
Piccolo	\$500
Oboe.....	\$500
Bassoon.....	\$500
Clarinet.....	\$500
Bass Clarinet.....	Tony Pappas-Garton
Alto Saxophone.....	\$500
Tenor Saxophone	\$500
Baritone Saxophone.....	\$500
French Horn	\$500
Trumpet.....	Richard & Karen Thimmesch
Trombone	Rick Eichner
Bass Trombone	\$500
Euphonium.....	\$500
Tuba.....	Chad Thompson
Timpani.....	\$500
Percussion.....	\$500

CENTRAL IOWA
WIND ENSEMBLE

Symphonic Band Excellence

By becoming a Chair Underwriter, you demonstrate your commitment to the Central Iowa Wind Ensemble and make it possible for others to have the transformative experience concerts can provide.

CONCERT PROGRAM

To be selected from:

<i>Holiday Delight</i>	Caleb Hammer
<i>Toccata on "Carol of the Bells"</i>	David Lovrien
<i>Home Alone</i>	John Williams arr. Paul Lavender
<i>Zacatecas</i>	Genaro Codina arr. Andrew Glover
<i>Arre Borriquito</i>	Traditional
<i>El Año Viejo</i>	Crescencio Salcedo
<i>Snowflakes Dancing</i>	Andrew Boysen Jr.
<i>Yuletide Riptide</i>	Peter Sciaino
<i>You Better Sleigh!</i>	JaRod Hall
<i>Away In a Manger</i>	Traditional arr. Chip Davis adapted by Robert Longfield
<i>Minor Alterations</i> <i>(Christmas Through the Looking Glass)</i>	David Lovrien



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Piccolo/Flute

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Flute

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Elly Hartbecke

Sarah Howell

Joni Kinnan

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Oboe

Kristin Rasmussen

Oboe/English Horn

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Clarinet

Nick Gardner

John Kahrl

Gayle Lundak

Elizabeth Peterson

Bryce Sederburg

Katie Seehusen

Dana Thacker

Esther Ware

Garrett White

Bass Clarinet

Laura Appenzeller

Bass Clarinet/Contrabass

Clarinet

Tony Pappas-Garton

Bassoon

Janet Benest

Emily Castelline

Alto Saxophone

Samantha Gardner

Joseph Thering

Tenor Saxophone

Jacob Lemons

Baritone Saxophone

Jennifer Williams

Trumpet

Dan Giesinger

Rebecca Gomez

Rob Graziano

Lynn Lange

Sarah McEntee

Steve Newman

Joel Rindfleisch

Richard Thimmesch

Horn

Greg Barton

Cristina Deeds

Heather Hoffman-Richeson

Spencer Marsh

Rebecca Wilson

Trombone

Rick Eichner

James Deeds

Fred Lange

Ryan Rowley

Colton Sleister

Marisa Waldschmidt

Euphonium

Sara Reichart

Justin Wells

Tuba

Brian Kinnan

Leo Salazar

Chad Thompson

Percussion

Collin Bell

Kate Cassaidy

Josh Grant

Jaxson Mrzena

David Naylor

Jeff Norton

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PROGRAM NOTES

Holiday Delight (2021)

• **Caleb Hammer (b. 1995)**

In my mind, there is no more enjoyable time of the year than the Holiday Season. I love the colors, joy, the family, and of course the food. My favorite song from this season is “O Holy Night”. Although arranging is not the focus of my composition career, I love this tune and I wanted to create a brand new work around the thematic ideas of this song (with a couple thematic calls to other classic holiday tunes). This is a quick and energetic piece celebrating the magic of the Holiday Season.

- note by composer

Toccata on “Carol of the Bells” (2010)

• **David Lovrien (b. 1953)**

What seems to start as a very recognizable Christmas tune quickly changes to something dramatic, maybe even heroic. But the tune returns over and over again, syncopated and layered on top of itself.

Selections from Home Alone (1990/1992)

• **John Williams (b. 1932)**

arr. Paul Lavender

John Williams’s delightful score is a memorable part of this blockbuster movie. Audiences and performers alike are sure to fall in love with this magical setting. This medley includes: Holiday Flight, Glorious Thieves, Somewhere In My Memory, The House and Star of Bethlehem.

Zacatecas (1893/1996)

• **Genaro Codina (1852-1901)**

arr. Andrew Glover

Long a favorite of bands all over the world, Zacatecas was composed around 1891 and premiered in 1893. It was the winning entry in a march composition contest and quickly became immensely popular in Mexico. The march was dedicated to General Jesus Arechiga, then Governor of the State of Zacatecas.

Arre Borriquito

• **Traditional**

English Translation – Giddy-up Little Donkey

1. I have a nativity scene in the corner of my house with shepherds and shepherdesses and a palace on the mountain King Herod lives there, soldiers live there all are waiting for the Magi arrive

Refrain Giddy-up little donkey, giddy-up donkey, giddy-up, Hurry up because we’re late, Giddy-up little donkey, we’re going to Bethlehem, Because tomorrow is a holiday and the day after too. (source)

2. There in the sky a star that guides the Magi to Bethlehem to see God, the son of Mary they pass the monarchs, people out on the road go to church with them to see the tender child

3. To the gateway of Bethlehem a shepherd is directed Singing this way to brighten the way The baby God has been born in a wretched doorway to teach men humility of his lineage.

El Año Viejo (1953)

• Crescencio Salcedo (1913-1976)

El Año Viejo (translation “the old year”) is a song written by the Colombian songwriter Crescencio Salcedo in the cumbia genre. First recorded in 1953, the song has been described as “the legitimate and necessary hymn to say goodbye to the old year.”

Snowflakes Dancing (2012)

• Andrew Boysen Jr. (b. 1968)

Snowflakes Dancing was commissioned by Dr. Scott Jones, Dr. Peter Haberman, and the Concordia College Bands for the 2013 Honor Band. My intent in writing the piece was to create a minimalist work for high school band. The basic process at work throughout *Snowflakes Dancing* revolves around the idea of layering. Every musical idea that enters is in a four-bar pattern that repeats four times, so that every four measures one musical element leaves the texture and a fresh element simultaneously enters. This creates a constantly shifting texture that gradually morphs over time. Additionally, most of the melodic elements return several times, each time becoming either more or less complex.

When I completed the piece, I still had no idea what to call it. Since I finished the work during the winter, it occurred to me that the shifting textures of the work created musical images that were always related but never identical, just like snowflakes. It also occurred to me that the premiere would be in northern Minnesota in early April. I joked with my wife that, although it was spring, it would be ironic if it snowed that weekend of the premiere...which it did!

-note by composer

Yuletide Riptide (2021)

• Peter Sciaino (b. 1975)

“Yuletide Riptide” incorporates infectious rhythmic grooves and creative interpretations of holiday favorites in creating a raucous holiday romp! This sideways medley, full of funky jollification, will put everyone in a joyful holiday spirit. The introduction juxtaposes a *Jingle Bells* chord cluster with the bold melodic content of *The Holly and the Ivy* before setting sail on an incredibly strong current of metric interplay.

The primary carol employed in the initial section is *God Rest Ye Merry Gentlemen*. This classic selection, while recognizable and enjoyable, is underscored in a unique way. The arrangement continues with a rather original interpretation of *Jingle Bells*. Other carols that decorate the expansive melodic and harmonic texture include *Greensleeves*, *Deck the Halls*, *Twelve Days of Christmas*, and more!

You Better Sleigh! (2023)

• JaRod Hall (b. 1991)

You Better Sleigh! Plays on two terms: a “sleigh” — which is inarguably very winter-themed here in the States — and “slay” — which has evolved to encompass many definitions, mostly centered on the theme of doing something extremely well. The latter definition pays homage to both the LGBTQIA+ and Black communities — popularized by drag culture.

The style of the piece is funk, an entire genre of music pioneered and popularized in the 1960s America by Black musicians, most notably James Brown. Funk evolved from jazz and is heavily influenced by R&B, soul, and dance music. What makes funk really dance is the bass line and percussion grooves, typically complex in nature. This genre gave rise to timeless groups such as Earth, Wind & Fire, Kool & The Gang, Sly and the Family Stone, and Jimi Hendrix — eventually shaping the course of pop and dance music across the world.

You will hear snippets of various holiday tunes hidden throughout the piece. Try to find them all!

- note by composer

Away In a Manger (2003)

• Traditional

arr. Chip Davis (b. 1947)

adapted by Robert Longfield

Away in a Manger is a Christmas carol first published in the late nineteenth century and used widely throughout the English-speaking world. In Britain, it is one of the most popular carols; a 1996 Gallup Poll ranked it joint second. The two most-common musical settings are by William J. Kirkpatrick (1895) and James R. Murray (1887).

The earliest known publication, in *The Myrtle* in 1884, ascribed the lyrics to German Protestant reformer Martin Luther, explicitly referencing his 400th birthday (which was in 1883). For many years this attribution continued to be made. However, this attribution appears to be false: the hymn is found nowhere among Luther’s works. It has been suggested that the words were written specifically for Luther’s 400th anniversary and then credited to the reformer as a marketing gimmick.

This sensitive and reflective treatment of the beloved carol has that unmistakable Mannheim Steamroller touch, filled with contemporary sounds and seasonal joy. This marvelous arrangement of the beloved carol builds from a soft and thinly scored opening to a powerful-sounding full band section, before returning to a quiet ending.

Minor Alterations: Christmas Through the Looking Glass (2007)

• David Lovrien (b. 1953)

Minor Alterations: Christmas Through the Looking Glass is a medley of favorite Christmas tunes, transposed from major to minor keys, then disguised, layered and morphed even more. From the ominous Deck the Halls at the start to the final, frenzied Nutcracker Suite finale, each tune is lovingly twisted into something new and inventive.

ANNOUNCING THE 2024 AIMEE KRUG MEMORIAL STUDENT SOLO COMPETITION

The Central Iowa Wind Ensemble is proud to announce the 14th Annual Aimee Krug Student Solo Competition, with auditions scheduled for February 18th, 2024. This competition is a fantastic platform for students to showcase their musical skills and passion.

Audition Date: February 18th, 2024

Application Deadline: January 22nd, 2024

Cash Prizes Await:

Winners of the competition stand a chance to receive cash prizes for first, second, and third place! Additionally, the first-place winner will have the extraordinary opportunity to perform their solo with the Central Iowa Wind Ensemble on May 5th, 2024.

To learn more about the competition and access the application form, please visit ciwe.org.

We believe that great opportunities should be shared, so we encourage you to spread the word to students, friends, band directors, and private teachers. Let's ensure that deserving musicians in our community don't miss out on this chance!

Thank you for your support in promoting the arts and nurturing the musical talent in our community. We look forward to receiving applications from enthusiastic and dedicated young musicians.

Aimee Krug was a founding member of the Central Iowa Wind Ensemble. Aimee shined as a gifted oboe instructor and performer. Her passion for teaching students was demonstrated by having several All-State qualifying students over the years.

Aimee passed from this life in 2010 following a courageous battle with breast cancer. Aimee was a cherished member of the Central Iowa Wind Ensemble and we dedicate this solo competition to her memory.

**CENTRAL IOWA
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presents the 14th annual
AIMEE KRUG MEMORIAL

*Student Solo
Competition*

CASH PRIZES: First Place \$1000 Second Place \$500 Third Place \$250	Registration Deadline: January 22, 2024 Audition Date: February 18, 2024 First Place winner will perform their solo in concert with the Central Iowa Wind Ensemble on May 5, 2024
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Visit our website for more information and the registration form:
<http://www.ciwe.org/outreach/solo>

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In Memory of Alice Westergaard
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John Deere



JOHN DEERE

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Like what you hear today? We need your help to ensure we can continue providing quality musical experiences for audiences throughout Central Iowa. Donations are welcome for this concert in the boxes by the doors or any time at ciwe.org. Central Iowa Wind Ensemble is a non-profit 501(c)(3) charitable organization.

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Donate to the Central Iowa Wind Ensemble and sign your name on our music stand!

CENTRAL IOWA WIND ENSEMBLE
Symbiotic Band Excellence

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UPCOMING CIWE CONCERTS



Holiday Spectacular

Sunday, December 17, 2023 - 3 PM

Franklin Events Center - Des Moines, IA



Out of this World

Sunday, March 3, 2024 - 3 PM

Franklin Events Center - Des Moines, IA



Lollipops & Posies

Sunday, May 5, 2024 - 3 PM

Franklin Events Center - Des Moines, IA

THANK YOU!

There are many people to thank for their contributions to today's performance and to our growth over the years

Central Iowa Wind Ensemble executive board:

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Rose Kundel - Vice President

Fred Lange - Treasurer

Justin Wells - Secretary

Richard Thimmesch - Executive Director

Christian Carichner - Music Director

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Paul Ferrone and Holly Olson with Ferrone Olson LLC

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Mary Bendgen with Bendgen Design for her graphic design work

Tim Rowley with Franklin Events Center for the use of their facilities

Saxophone Quartet from Ames High School for tonight's pre-concert lobby performance.

CONCERT SURVEY



Please tell us what you think of today's concert. We would love your input!

ciwe.org/survey

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