

# STANDING OVATION

CENTRAL IOWA  
WIND ENSEMBLE

*Symphonic Band Excellence*

# GLOBAL DANCE ATLAS

DR. CHRISTIAN CARICHNER,  
ARTISTIC DIRECTOR & CONDUCTOR

SUNDAY, MARCH 1, 2026 · 3 P.M.



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Support is provided by the National Endowment for the Arts and the Iowa Arts Council, which exists within the Iowa Economic Development Authority. Support is also provided by BRAVO Greater Des Moines and the Polk County Board of Supervisors.



The Central Iowa Wind Ensemble (CIWE) is an adult symphonic band with musicians drawn from the greater Des Moines area. Founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, CIWE has grown from its roots as a primarily educator ensemble into a vibrant group of musicians representing a wide range of backgrounds and professions.

In 2025, CIWE was honored as a **Bravo Greater Des Moines Spotlight Award Winner**, recognizing its artistic excellence and community impact. We are also proud that we are invited to be a featured performer at the 2026 Iowa Bandmasters Conference. Other notable recognitions include performing under the direction of Colonel Jason Fettig, former conductor of "The President's Own" United States Marine Band, at the Iowa Bandmasters Association Conference in May 2023, and an invited performance at the Regional Conference of the Association of Concert Bands in Omaha, Nebraska, in April 2024.

Each season, CIWE presents five public concerts along with special events, reaching audiences across Central Iowa. The ensemble is committed to expanding access to high-quality live music by partnering with local human services agencies to engage underserved communities. CIWE also supports the next generation of musicians through its annual high school student solo competition, awarding cash prizes to outstanding young performers. We are also excited to announce our brand new CIWE Youth Band Festival, Celebration in Sound, in April, 2026.

The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

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**MISSION** To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

**VISION** The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

**VALUES** We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

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**TO LEARN MORE AND CONNECT WITH CIWE:**

 [www.ciwe.org](http://www.ciwe.org)  [CentralIowaWindEnsemble](https://www.facebook.com/CentralIowaWindEnsemble)  [ciweorg](https://www.instagram.com/ciweorg)

STANDING OVATION 2025-2026

# DR. CHRISTIAN CARICHNER

Artistic Director & Conductor

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Christian Carichner is a dynamic conductor and artistic leader whose work bridges musical excellence, audience engagement, and large-scale ensemble leadership. He currently serves as Associate Director of Bands and Director of the Cyclone Marching Band at Iowa State University, where he leads one of the nation's most visible and respected collegiate athletic band programs.

Beyond the university setting, Carichner is the Artistic Director and Conductor of the Central Iowa Wind Ensemble, a professional community wind band based in Des Moines, Iowa. His artistic vision emphasizes compelling programming, stylistic authenticity, and performances that connect deeply with both seasoned listeners and new audiences. Under his leadership, the ensemble has been recognized for precision, energy, and expressive clarity across a wide range of repertoire.

Carichner's leadership of the Cyclone Marching Band culminated in the ensemble receiving the Sudler Trophy, the highest honor awarded to a collegiate marching band, recognizing sustained excellence, innovation, and artistic impact. His experience directing large, high-profile ensembles informs a leadership style that is clear, collaborative, and musically driven.

An active guest conductor, clinician, and performer, Carichner has appeared in 47 states and 12 countries and has been featured at The Midwest Clinic, the CBDNA Athletic Band Symposium, and the International Tuba Euphonium Conference. His performance credits include the Arizona Musicfest Orchestra, Tampa Tradewinds, Orchestra of the Southern Finger Lakes, Conway Symphony, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass, and the national tour of the Broadway musical *Chicago*.

Carichner's background in the marching arts includes service as Brass Caption Head for the Phantom Regiment and The Academy Drum and Bugle Corps, as well as Lead Brass Instructor for the Aimachi Marching Band of Nagoya, Japan. Currently he serves on the brass staff with the Blue Stars. He is frequently engaged as a guest conductor, adjudicator, and artistic consultant.

He is the first Marching Brass Artist for Pearl/Adams, where he consults on instrument design and development, and is also an Adams Custom Brass Artist.

# MUSICIANS

## Central Iowa Wind Ensemble

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### ARTISTIC DIRECTOR & CONDUCTOR

Dr. Christian Carichner

### PICCOLO/FLUTE

Sara Danielsen

### FLUTE

Elysia Crecelius  
Elly Hartbecke  
Sarah Howell  
Joni Kinnan  
Rose Kundel\*

### CLARINET

Lauren Cassaidy  
Colin Gaynor  
Christopher Goodson  
Walter Hyde  
Gayle Lundak  
Elizabeth Peterson  
Bryce Sederburg  
Katie Seehusen  
Sura Smadi  
Christina Tait  
Dana Thacker  
Garrett White

### BASS CLARINET

Carrie Siepel

### BASS CLARINET/ CONTRA-BASS CLARINET

Tony Pappas-Garton

### OBOE

Kristin Rasmussen

### OBOE/ENGLISH HORN

Harbour Buchanan  
Colleen Schulze

### BASSOON

Emily Castelline  
Laura Thieben  
Laura Williams Graham

### SAXOPHONE

Jacob Lemons – Tenor  
Cameron Mitchell – Alto  
Joseph Thering\* – Alto  
Jennifer Williams – Baritone

### TRUMPET

Brian Burke  
Hans Decker  
Dan Giesinger  
Rebecca Gomez  
Lynn Lange  
Eric Layden  
Sarah McEntee  
Steve Newman\*  
Rich Thimmesch

### HORN

Greg Barton  
Kristy Carter-Mauss  
Cristina Deeds\*  
Spencer Marsh  
Logan TeKolste

### TROMBONE

Rick Eichner  
James Deeds  
Josh Deutmeyer  
Fred Lange\*  
Ryan Rowley  
Colton Sleister

### EUPHONIUM

Sara Reichart  
Justin Wells

### TUBA

Brian Kinnan\*  
Leo Salazar  
Chad Thompson

### PERCUSSION

Collin Bell  
Kate Cassaidy  
Josh Grant  
Jaxson Mrzena  
David Naylor\*  
Jeff Norton  
Harris Rogerson

### HARP

Kristin Maahs

\* Denotes Section Leader

# GLOBAL DANCE ATLAS



## JOHN BURNETT-LARKINS ANNOUNCER

John Burnett-Larkins is an accomplished host of musical ensembles and events. He's been the announcer of the Iowa State University Cyclone Football Marching Band since 2000, has been the emcee for Ames Municipal Band concerts for an equal number of years, and is also known as the host of Ames Tubachristmas since that event's premiere there in 2010.

John also has a significant background as an announcer for Iowa State University sports events and currently serves in that role for Cyclone gymnastics meets.

His full-time job is serving as a communication specialist in Iowa State University's College of Engineering where he works with the Department of Aerospace Engineering and Department of Chemical and Biological Engineering in news and feature writing, web site and social media work, publications, photography and more.

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# CONCERT PROGRAM



## GLOBAL DANCE ATLAS

Program to be selected from:

Waltz Time with Johann Strauss .....	Johann Strauss (arr. John Cacavas)
Danza Final .....	Alberto Ginastera (arr. Robert Longfield)
Puszta (Four Gipsy Dances) .....	Jan Van der Roost
I. Andante Moderato	
II. Tranquillo	
III. Allegro Molto	
IV. Marcato	
Russian Sailors' Dance .....	Reinhold Glière (arr. Robert Longfield)
Juba Dance .....	Florence Price (arr. Jay Bocook)
Four Scottish Dances .....	Malcolm Arnold
Wedding Dance .....	Jacques Press (ed. Fennell)
Dance Movements .....	Philip Sparke
IV. Molto Ritmico	

# PROGRAM NOTES

Global Dance Atlas



*Global Dance Atlas* explores how dance connects people across cultures, history, and geography. From the refined elegance of Vienna's waltz halls to the raw energy of Russian folk dance, from the windswept rhythms of Scotland to the frenzied malambo of South America, each work on today's program reflects a distinct cultural voice expressed through movement and rhythm. Together, these pieces form a musical map of the world, celebrating dance as both a shared human tradition and a powerful source of national and personal identity.

## Johann Strauss Jr. (1825–1899)

### Waltz Time with Johann Strauss

arr. John Cacavas

Known as the "Waltz King," Johann Strauss Jr. was the most celebrated dance composer of 19<sup>th</sup>-century Vienna, writing hundreds of waltzes, polkas, and operettas that defined the sound of his era. His music became synonymous with elegance, social dancing, and the glittering ballrooms of the Austrian capital.

This medley brings together several of Strauss's most beloved waltz melodies, filled with sweeping lines, buoyant rhythms, and irresistible charm. From graceful openings to exuberant

climaxes, the music captures the lilting sway and romantic sparkle that made the Viennese waltz famous around the world.

## Alberto Ginastera (1916–1983)

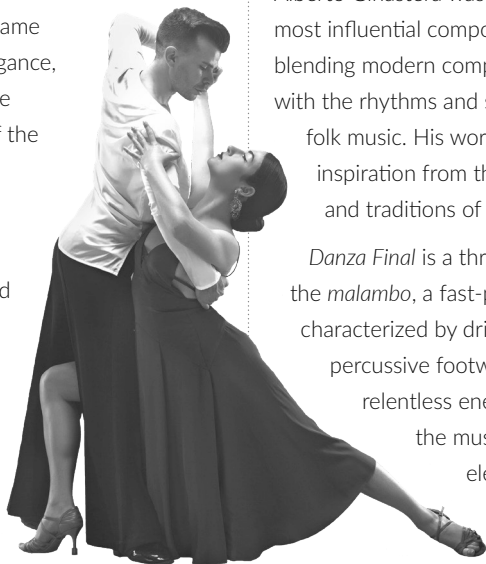
### Danza Final (from *Estancia*)

arr. Robert Longfield

Alberto Ginastera was one of Argentina's most influential composers, celebrated for blending modern compositional techniques with the rhythms and sounds of Argentine folk music. His works often draw inspiration from the landscapes, dances, and traditions of rural Argentina.

*Danza Final* is a thrilling depiction of the *malambo*, a fast-paced gaucho dance characterized by driving rhythms and percussive footwork. Propelled by relentless energy and sharp accents, the music builds to an electrifying conclusion, making it one of the

*Continued to Next Page*



# PROGRAM NOTES

## Global Dance Atlas



*Continued from Previous Page*

most iconic and exhilarating dance finales in the concert repertoire.

### **Jan Van der Roost (b. 1956)**

#### **Puszta (Four Gipsy Dances)**

Belgian composer Jan Van der Roost is one of the most frequently performed contemporary composers for wind band, admired for his craftsmanship, rich harmonies, and expressive storytelling. His works often draw inspiration from landscapes, folklore, and cultural traditions.

*Puszta* is inspired by the vast Hungarian plains and the spirited folk dances associated with the region. The piece alternates between brooding, atmospheric moments and fiery, rhythm-driven sections, capturing both the mystery and untamed energy of Hungarian dance traditions.

### **Reinhold Glière (1875–1956)**

#### **Russian Sailors' Dance**

**arr. Robert Longfield**

Reinhold Glière was a Russian composer and teacher whose music often blended Romantic lyricism with folk-inspired melodies. He had a particular gift for colorful orchestration and writing music that felt both accessible and vividly national in character.

Originally from the ballet *The Red Poppy*, *Russian Sailors' Dance* is a high-energy

showcase built on driving rhythms and bold, muscular themes. The music evokes the raw vitality of traditional Russian dance, growing faster and more exuberant as it hurtles toward a thrilling conclusion.

### **Florence Price (1887–1953)**

#### **Juba Dance**

**arr. Jay Bocook**

Florence Price was an American composer, pianist, and organist who made history as the first African American woman to have a symphony performed by a major orchestra. Her music blends European classical forms with African American spirituals, folk songs, and dance traditions.

*Juba Dance* is based on the Juba, a lively dance developed by enslaved African Americans that used clapping, stomping, and body percussion. Bursting with syncopation and rhythmic flair, the piece radiates joy and vitality, filling the program with infectious energy and unmistakable character.

*Continued to Next Page*



# PROGRAM NOTES

Global Dance Atlas



*Continued from Previous Page*

## Malcolm Arnold (1921–2006)

### Four Scottish Dances

Malcolm Arnold was an English composer best known for his symphonies, film scores, and vividly characterful concert works. A master melodist, he had a unique ability to balance humor, lyricism, and emotional depth.

*Four Scottish Dances* draws on traditional Scottish tunes and dance styles, from lively reels to more reflective airs. Each movement has its own personality, combining folk-inspired melodies with Arnold's brilliant orchestration to create music that is both playful and deeply expressive.



## Jacques Press (1907–1990)

### Wedding Dance

Jacques Press was an American composer and arranger known for his imaginative contributions to wind band repertoire and his interest in folk-inspired material. Much of his work draws on traditional melodies and dance forms, reshaped with colorful orchestration for modern ensembles.

*Wedding Dance* is based on a traditional Eastern European-style folk dance, evoking the spirited celebration of a village wedding. Lively rhythms, playful exchanges between sections, and bursts of rustic energy capture the joy and communal excitement of the occasion.

## Philip Sparke (b. 1951)

### Dance Movements, IV.

British composer Philip Sparke has written extensively for wind ensembles and brass bands, earning international recognition for his energetic rhythms, clear structures, and audience-friendly style. His music frequently emphasizes motion, color, and rhythmic vitality.

The fourth movement of *Dance Movements* is a dazzling, rhythmically charged finale that pushes the ensemble with syncopation and rapid shifts in character. Bright, playful, and relentless in its momentum, the music feels like a celebration of dance itself—full of drive and exuberance.



## Featuring Guest Conductors Carol Brittin Chambers & Peter Thompson

We are excited to announce the inaugural Central Iowa Wind Ensemble's *Youth Band Festival - A Celebration of Sound!* A one-day honor band experience for outstanding 5<sup>th</sup> and 6<sup>th</sup> grade musicians from across Central Iowa.

**Thursday, April 23, 2026**

**Ankeny Centennial High School**

Rehearsals begin at 2 p.m.; Final Concert at 5 p.m.

### GUEST CONDUCTORS

- **Carol Brittin Chambers**  
[www.aspenwoodmusic.com](http://www.aspenwoodmusic.com)

- **Peter Thompson**  
[www.amplifiedwarmups.com/about](http://www.amplifiedwarmups.com/about)

*Each conductor will work with both ensembles.*

### ENSEMBLES

- 5<sup>th</sup> Grade Honor Band – up to 100 students
- 6<sup>th</sup> Grade Honor Band – up to 100 students

### STUDENT NOMINATION GUIDELINES

Students were nominated by school band directors or private instructors. Effort will be made to include students from every participating school.

- Minimum: 2 students per director
- Maximum: 1 student per 10 in the program

### PARTICIPATION FEE

\$15 per selected student

### IMPORTANT DATES

- **Acceptance Notifications:** March 2
- **Music Distributed:** Week of March 9

### PURPOSE

This festival is designed especially to reach students who may not yet have experienced an honor band or large-scale festival, providing an inspiring first opportunity to work with nationally recognized composers and conductors.

### FOR MORE INFORMATION, CONTACT:

Richard Thimmesch  
Executive Director  
Central Iowa Wind Ensemble  
[executivedirector@ciwe.org](mailto:executivedirector@ciwe.org) | 515-991-8653

**Thank You to our Youth Band Festival - A Celebration of Sound! Sponsors:**



# WAYS TO SUPPORT CIWE

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## CHAIR UNDERWRITING PROGRAM

Chair Underwriters are a select group of individuals who believe in the mission and vision of the Central Iowa Wind Ensemble and its values of the power of music to positively impact people and that their concerts should be accessible to everyone. Donors who contribute \$500 or more have the option of choosing a musician's chair and receiving recognition as that chair's underwriter for the concert season.

By becoming a Chair Underwriter, you demonstrate your commitment to the Central Iowa Wind Ensemble and make it possible for others to have the transformative experience concerts can provide.

For more information, contact Rich Thimmesch at 515-991-8653 or via email at [executivedirector@ciwe.org](mailto:executivedirector@ciwe.org).

## THANK YOU TO OUR CHAIR UNDERWRITERS!

Please help us fill the remaining chairs, contact Rich Thimmesch at 515-991-8653 or via email at [executivedirector@ciwe.org](mailto:executivedirector@ciwe.org).



Conductor	\$1,500
Piccolo	Rose Kundel
Flute	Brian & Joni Kinnan
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Bass Clarinet	Tony Pappas-Garton
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Baritone Saxophone	\$500
Trumpet	Renee & Steve Newman
French Horn	Greg Barton
Trombone	\$500
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Euphonium	\$500
Tuba	Chad Thompson
Timpani	\$500
Percussion	Don Manley

For more information about Supporting CIWE, please contact Rich Thimmesch at 515-991-8653 or via email at [executivedirector@ciwe.org](mailto:executivedirector@ciwe.org).

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### Key Features:

- Funds are available for immediate use.
- May be unrestricted or designated for a specific purpose of your choice.
- Terms are documented through a Memorandum of Understanding to ensure your wishes are honored.

### Examples of Major Gifts:

- One-time cash contributions.
- Multi-year pledges.
- Gifts of stock, real estate, or other appreciated assets.
- Qualified charitable distributions from a traditional IRA, including required minimum distributions (RMDs), may also be tax-advantageous.
- For non-itemizers there is a \$1,000/\$2,000 above the line tax deduction available for contributions to non-profit organizations.

*Please consult with your tax advisor or financial planner to determine the best giving strategy for your personal situation.*

### How to Give:

- Donate securely online by credit card at [ciwe.org](http://ciwe.org) or scan the QR Code.



- Mail a check to:  
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1510 NE Stoneridge Ct.  
Ankeny, IA 50021
- Work with us to specify your wishes through a Memorandum of Understanding (MOU).

## ENDOWMENT GIFTS – A LASTING LEGACY

Endowment Gifts are invested in perpetuity, providing a reliable source of annual funding that sustains CIWE's mission for generations to come.

### Key Features:

- The principal remains permanently invested.
- Up to 4% of the fund's value is distributed annually to support our programs.
- Creates sustainable, long-term impact and honors your legacy of support.
- CIWE's Endowment Fund is held at the Community Foundation of Greater Des Moines. Through the Engage Iowa program, donors may qualify for a 25% state tax credit on eligible endowment gifts.

### Examples of Major Gifts:

- Cash gifts directed to the CIWE Endowment Fund.
- Bequests in a will or trust.
- Beneficiary designations from retirement plans or life insurance policies.
- Gifts of stock or real estate designated for the endowment.

*As with all charitable contributions, we encourage donors to consult with their tax advisor or financial planner to explore the best options for achieving their philanthropic and financial goals.*

### How to Give:

- Donate to the CIWE Endowment Fund.
- Include CIWE in your estate or planned giving arrangements.
- Consult with your financial or legal advisor to explore new tax-advantaged giving strategies.

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**French Horn**

Greg Barton

**Trumpet**

Renee & Seve Newman

**Tuba**

Chad Thompson

**Percussion**

Don Manley

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*There are many people to thank for their contributions to today's performance and to our growth over the years.*

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Dr. Christian Carichner

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Get ready to indulge in a musical menu like no other! We're serving up bold flavors with the sweeping drama of *Wine Dark Sea*, the quirky fun of *Party Potatoes*—yes, a tuba concerto about potatoes—and the outrageous spectacle of *Godzilla Eats Las Vegas!* This is a feast for the ears, filled with surprises, spice, and plenty of delight. Music has never been this delicious.

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Please tell us what you think of today's concert by taking a survey. Your input will help make our future concerts better!

Scan the QR Code at left to complete a short survey or visit [ciwe.org/survey](http://ciwe.org/survey).



Call us @ 515.232.6710 or email [Meagan@heuss.com](mailto:Meagan@heuss.com)



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