# CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

# 2024-2025 ANNUAL REPORT

Dr. Christian Carichner, Artistic Director & Conductor





**CIWE.ORG** 

## Central Iowa Wind Ensemble

## **BOARD MEMBERS**

## **ARTISTIC DIRECTOR & CONDUCTOR**

Dr. Christian Carichner

## **EXECUTIVE DIRECTOR**

Rich Thimmesch

## **BOARD OF DIRECTORS**

J.R. Deeds, President Rose Kundel, Vice President Rick Eichner, Treasurer Justin Wells, Secretary

Brian Kinnan, Director
Gayle Lundak, Director
David Naylor, Director
Chad Thompson, Director

The Central Iowa Wind Ensemble (CIWE) is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2003 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations.

Recent recognitions include performing under the director of Colonel Jason Fettig, former director of "The President's Own United States Marine Band" in May 2023 at the Iowa Bandmasters Association Conference and in April 2024 will perform by

invitation at the Regional Conference of the Association of Concert Bands in Omaha, Nebraska.

CIWE annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies. CIWE also sponsors a competition for high school music students that awards an honorarium for first, second and third place and a performance opportunity for the first-place winner.

The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

## **MISSION**

To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

## **VISION**

The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

## **VALUES**

We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

# EXECUTIVE DIRECTOR'S ANNUAL MESSAGE



As we reflect on the past year, I am filled with immense pride and gratitude for the journey we continue to share. Together, we have strengthened CIWE's role in Central Iowa's cultural life while building a stronger foundation for the future.

This season we launched our first season announcement video—an exciting step in professionalizing our marketing. Our inaugural Donor Appreciation event created meaningful connections and set a new standard for stewardship. We also closed our books with a budget surplus, fueled by growth in individual giving—a clear sign that our community values access to live, high-quality music.

Performing at the beautiful Staplin Performing Arts Center has elevated the concert experience, offering audiences a welcoming, professional environment. With these operational successes, CIWE is well-positioned to continue growing partnerships, investing in outreach, and ensuring that music remains accessible to all.

To everyone who made this season possible—our musicians, volunteers, donors, and audience members—thank you. Your support empowers us to dream bigger and continue enriching lives through music.

With sincere appreciation, Richard Thimmesch
Executive Director

## Central Iowa Wind Ensemble

## **MUSICIANS**

## ARTISTIC DIRECTOR & CONDUCTOR

Dr. Christian Carichner

## PICCOLO/FLUTE

Sara Danielson

#### **FLUTE**

Elysia Crecelius Elly Hartbecke Sarah Howell Joni Kinnan

Rose Kundel\*

## **OBOE**

Kristin Rasmussen Colleen Schulze

#### **BASSOON**

Janet Benest\* Emily Castelline

## **CLARINET**

Lauren Cassaidy Christopher Goodson Walter Hyde

John Kahrl
Gayle Lundak
Elizabeth Peterson
Bryce Sederburg

Katie Seehusen

Sura Smadi

Kristi Stubblefield

Christina Tait Dana Thacker Esther Ware Garrett White

#### **BASS CLARINET**

Carrie Siepel\*

## BASS CLARINET/ CONTRABASS CLARINET

Tony Pappas-Garton

## **ALTO SAXOPHONE**

Cameron Mitchell Joseph Thering\*

## **TENOR SAXOPHONE**

Jacob Lemons

## **BARITONE SAXOPHONE**

Jennifer Williams

## **TRUMPET**

Brian Burke
Hans Decker
Dan Giesinger
Rebecca Gomez
Lynn Lange
Eric Layden
Sarah McEntee
Steve Newman\*
Rich Thimmesch

#### **HORN**

Greg Barton Kristy Carter-Mauss Cristina Deeds\* Heather Hoffman-Richeson Spencer Marsh

## **TROMBONE**

James Deeds
Josh Deutmeyer
Rick Eichner
Fred Lange\*
Ryan Rawley
Colton Sleister

#### **EUPHONIUM**

Sara Reichart Justin Wells

## **TUBA**

Brian Kinnan\* Leo Salazar Chad Thompson

## **PERCUSSION**

Collin Bell
Kate Cassaidy
Josh Grant
Jaxson Mrzena
David Naylor\*
Jeff Norton
Harris Rogerson

<sup>\*</sup> Denotes Section Leader

## FROM THE PODIUM



Dear Friends and Supporters,

As I reflect on this past season, I am filled with gratitude and excitement for the artistic journey we've shared. Together, we experienced extraordinary moments of creativity and musical growth.

From Jackson Churchill's dazzling trombone solo in *Blue Bells* of *Scotland* to Harris Rogerson's unforgettable timpani feature in *Raise the Roof!*, our musicians brought energy and artistry to every stage. We also ventured into bold new territory with our *Live Music Trivia* concert — an innovative blend of music, trivia, and multimedia that drew record-breaking audiences and created a joyfully interactive experience.

Looking ahead, the 2025–2026 season promises to be our most vibrant yet: a Parisian-inspired program, a global dance celebration, and *FEAST!* — a concert pairing music about food with delicious tastes from the metro. These concerts are more than performances — they're shared experiences designed to engage, delight, and inspire.

Thank you for supporting us as we dream big and play boldly. I look forward to another season of unforgettable music together.

With gratitude and anticipation,
Christian Carichner
Artistic Director & Conductor

## GRAND BENEFACTORS \$5,000 and above

Bravo Greater Des Moines Iowa Arts Council/National Endowment for the Arts

## BENEFACTORS \$1,000-\$4,999

James & Cristina Deeds
Donald Lamberti
Cheryl A. & Donald C. Lee
Renee & Steven Newman
Polk County Board of Supervisors
Richard & Karen Thimmesch
Chad & Ellen Thompson

## SPONSOR \$500-\$999

Greg Barton
Rick Eichner & Gayle Lundak
Rose & Scott Kundel
Don Manley
McKee, Voorhees & Sease, PLC
Tony Pappas-Garton
West Bancorporation Foundation

## PATRON \$250-\$499

Anonymous
Greater Iowa Credit Union
Kemin Industries
Rieman Music
Mr. & Mrs. Ronnie Hallenbeck
Jeremy & Elly Hartbecke
Fred & Lynn Lange
Alan & Rochelle Naylor
Roger Nielson
Justin & Emily Wells

## CONTRIBUTOR \$100-\$249

First National Bank
Greater Des Moines Dermatology
Jeanne Balk
Zachary Beaman
Brian Burke
Lori Carter
Emily Castelline
Elysia Crecelius
Richard L. Eichner
Brent Engelbert

Gretchen Funaro

Mitch Hambleton Mary Ann Juhl Gary Lemons Jacob Lemons Jaxson Mrzena Jay & Cherri Nugent Norma Pappas Susan & Donald Pelka Sarah Reichart Linda Robbins Coleman Julie Rumohr Colton Sleister Kathleen Seehusen Kenneth & Donna Stinson Peter Stoltenow Adam Thimmesch Jeffrey & Carolyn Wells

## FRIEND \$50-\$99

Christian Carichner

Dhuha Akili

Julie Bruns

Brian Cassaidy Julie Cassaidy Annabelle Chamberlain Diane Drake Jill Garton Jane Hartman Frances Henderson Richard Hoenig Deborah Hoppus Jennifer Horner Mary Jobst Diane Johansen Renee Kavser Joyce Kenagy Dennis Mabie Michelle Montgomery Kathleen Murrin John Pollak Richard Snyder Ramona Tortorilla

## INDIVIDUAL - Up to \$49

Anonymous
Sally Benson
Lawrence Brennan

Sally Walsh

Brian Burke Lydia Burkholder Alan Carlsborg Kristi Chambers Cvnthia Davis William Dennis Deb Dowling Russ Fulton Janet Hanlin Robert Hanson Bryce Henson Lynn Hodgeman Diane Johansen Wendy Keplinger Angela Kirby Robert Korte Harriet Leitch Michelle Mackey Carol Meinecke Gerald Miller Candace Moore Diane Moorman Steven Moser Danilo Noboa Mary Norman Kenneth Ohms Deborah Pic-Deutmeyer Michael Plummer Georgene Raver Charles Roy Judith Russell-Bucy Carol Stratemeyer Paul Stoutenburg ShoShanna Swanson Allison Szurek Janet Thurtell Jennifer Wade Kathryn Webb Wikert Gary Wemer

## **HONORS AND MEMORIALS**

Robin West

Zdzislaw Wozniczka

Mary Zirkelbach

In Honor of Jeff Norton's Family Zachary Beaman

# LETTER FROM THE BOARD PRESIDENT



After another inspiring and successful season, it is a joy to pause and celebrate the people who make the Central Iowa Wind Ensemble thrive. Our conductor, Dr. Christian Carichner, continues to challenge and inspire us with performances that raise the bar artistically. Our Executive Director, Rich Thimmesch, keeps the organization moving forward with tireless energy, vision, and careful stewardship. And we remain grateful for the steady guidance of Paul and Holly at Ferrone Olson, whose arts management expertise strengthens everything we do.

This past year brought exciting growth. We expanded into our new home at Valley's Staplin Performing Arts Center, where larger audiences now join us for every concert. We welcomed new board members who bring fresh energy and perspective, and we celebrated the dedication of longtime musicians who share their artistry and volunteer hours each season. Our **Bravo Spotlight Award recognition** highlighted how far we've come — and how much potential lies ahead.

Looking ahead, the 2025–2026 season is full of promise: imaginative concert themes, collaborations with guest soloists, and deeper connections with our community partners. Together, with the commitment of our musicians, board, donors, and audiences, we are ensuring that world-class wind ensemble music remains free and accessible to all.

On behalf of the Board of Directors, thank you for your generous support and encouragement. Because of you, CIWE continues to enrich lives, bring people together, and make a lasting impact in Central lowa.

#### JR Deeds

**Board President** 

#### **MATCHING CONTRIBUTIONS**

John Deere Emerson Electric Symetra

#### **IN-KIND GIFTS**

Heuss Printing
Brian and Joni Kinnan
Microsoft
Sleister Music
Valley High School Bands































## CHAIR UNDERWRITING PROGRAM

Chair Underwriters are a select group of individuals who believe in the mission and vision of the Central lowa Wind Ensemble and its values of the power of music to positively impact people and that their concerts should be accessible to everyone. Donors who contribute \$500 or more have the option of choosing a musician's chair and receiving recognition as that chair's underwriter for the concert season.

For more information, contact Rich Thimmesch at 515-991-8653 or via email at executivedirector@ciwe.org.

## A SPECIAL THANK YOU TO 2024-2025 CHAIR UNDERWRITERS

Piccolo Rose Kundel

Flute Brian and Joni Kinnan

Oboe Rich & Karen

Thimmesch

Clarinet Gayle Lundak

Bass Clarinet Tony Pappas-Garton

French Horn Greg Barton

Trumpet Renee & Steve Newman

Tuba Chad Thompson

Percussion Don Manley

## THANK YOU TO THE STAPLIN PERFORMING ARTS CENTER



3650 Woodland Avenue, West Des Moines



## VICE PRESIDENT'S MESSAGE



Serving as Vice President of the Board and chair of the Aimee Krug Student Solo Competition has been a privilege, offering me a front-row seat to the impact of music education and community engagement.

Our solo competition awarded \$1,750 in scholarships to three outstanding young musicians, highlighted by Carson Menke's brilliant marimba solo at our May concert. These students embody the future of our art form and remind us why nurturing young talent matters.

We also deepened our community outreach this year, partnering with Families Forward to bring music to young children and supporting families through a household essentials donation drive. At our concerts, festive lobby activities, percussion demonstrations, and music-themed games created fun, welcoming experiences for audiences of all ages.

These initiatives reflect why CIWE exists: to make concert band music accessible, meaningful, and joyful for everyone. Thank you for being part of this mission — we can't wait to share the 2025–2026 season with you.

Warmly,

Rose Kundel

Vice President



## A SOUSA SPECTULAR

We stepped into a bygone era of pomp and pageantry as we presented "A Sousa Spectacular"— an exhilarating concert celebrating the timeless legacy of John Philip Sousa and the golden age of American marches.

#### **HIGHLIGHTS INCLUDED:**

Sousa's Greatest Hits: Immerse yourself in the iconic sound of the "March King" himself as we perform some of John Philip Sousa's most beloved compositions, including "Stars and Stripes Forever," and more.

**Classic Marches:** Beyond Sousa, discover the brilliance of other renowned composers of the era

who contributed to the rich tapestry of American band music. From rousing military marches to elegant concert pieces, each selection captures the spirit of a bygone era with its own unique charm and character.

Timeless Appeal: Whether you're a longtime fan of Sousa's music or new to the genre, "A Sousa Spectacular" promises an evening of musical excellence and nostalgic delight. Our ensemble of talented musicians will showcase their virtuosity and passion, ensuring a memorable experience for all.

**"Everyone Loves a March":** Explore marches from other eras and cultures including the epic *March from Symphonic Metamorphosis* by Paul Hindemith and Percy Grainger's *Children's March*.

## **DECK THE HALLS**

An enchanting evening of festive melodies and emotional resonance as we presented a special holiday concert that warms your heart and lifts your spirits.

## **HIGHLIGHTS INCLUDED:**

Beloved Holiday Classics: Experience the magic of the season with timeless favorites like "Chestnuts Roasting on an Open Fire" and "Silent Night" performed by our talented musicians. From joyful carols to soulful hymns, each piece is carefully chosen to evoke the true essence of the holidays.

**Musical Brilliance:** Be mesmerized by the impeccable skill and passion of our ensemble as they bring Alfred Reed's *Russian Christmas Music* to life. Let the music transport you to a place of nostalgia and joy, creating memories that will last a lifetime.

**Emotional Journey:** Prepare to be moved as the concert weaves a tapestry of emotions through music. Feel the warmth of community, the beauty of tradition, and the spirit of togetherness that defines this special time of year.

Memorable Moments: Whether you're singing along to familiar tunes or discovering new favorites, our holiday concert promises an unforgettable experience that will leave you feeling uplifted and inspired.





## **EPIC!**

An evening filled with the most iconic and breathtaking pieces from the world of band and orchestral literature, carefully curated to showcase the depth and diversity of our musical heritage.

Under the dynamic direction of Dr. Christian Carichner, our talented ensemble will captivate you from the first note to the last with a repertoire that spans stirring marches, lyrical symphonies, and exhilarating contemporary compositions.

Feel the exhilaration of Shortcut Home – a virtuosic showcase by Dana Wilson. Lose yourself in the haunting melodies of John Mackey's moving *Some treasures are heavy with human tears*, renowned for its emotional depth and intricate harmonies.

Be swept away by the rhythmic intensity and virtuosic brilliance of Michael Daugherty's *Raise the Roof*, a timpani concerto featuring CIWE Timpanist Harris Rogerson. And finally, experience the grandeur and complexity of Shostakovich's monumental *Finale from Symphony No. 5*, a masterpiece that has defined the very essence of classical music.

## LIVE MUSIC TRIVIA!

An afternoon of thrilling music, brain-teasing trivia, and exciting contests that will keep you on the edge of your seat.

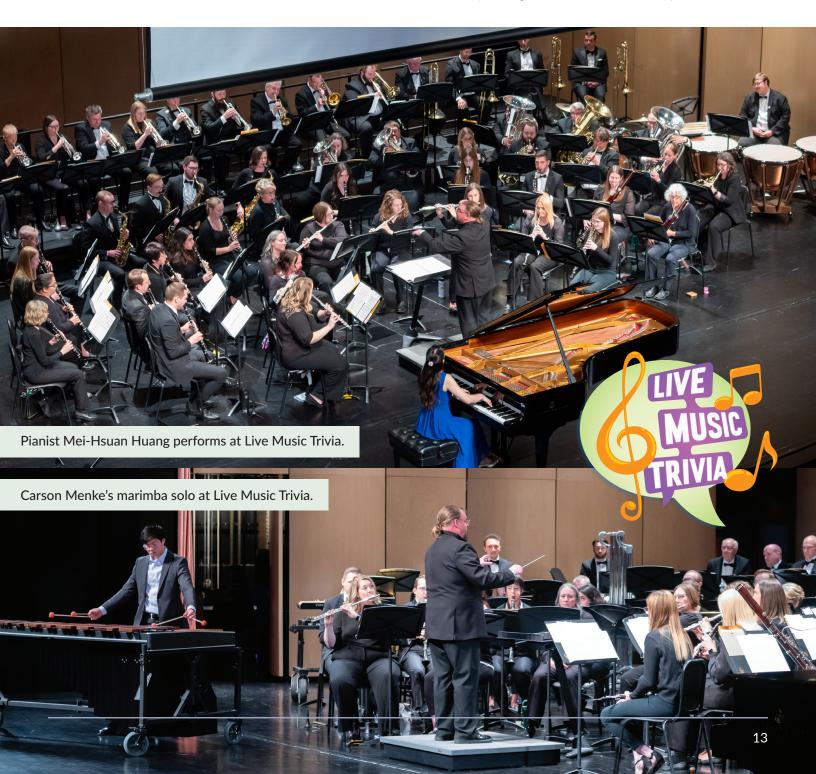
Musical Marvels: Hear our talented musicians bring to life a diverse repertoire that spans classical masterpieces, modern hits, and everything in between. From soul-stirring ballads to energetic marches, our band's performance promises to dazzle and delight.

**Trivia Challenges:** Think you know your band trivia? Test your knowledge with our interactive trivia segments sprinkled

throughout the concert. Answer questions about composers, historical facts, and musical tidbits for a chance to win prizes and bragging rights!

**Contest Extravaganza:** Feeling lucky? Participate in our funfilled contests where audience members can showcase their musical talents or engage in entertaining challenges related to the pieces being performed. Prizes await the winners!

**Engaging Insights:** Gain deeper insights into the music as our conductor shares behind-the-scenes stories, anecdotes, and interesting facts about the pieces being played. Discover the rich history and significance behind each composition.



# CENTRAL IOWA WIND ENSEMBLE BALANCE SHEET — JUNE 30, 2025

ASSETS	
Cash	\$37,455
TOTAL ASSETS	<sup>\$</sup> 37,455

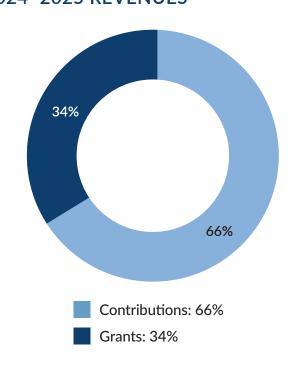
LIABILITIES & EQUITY	
Accounts Payable	\$730
Deferred Revenues	\$5,388
Total Liabilities	<sup>\$</sup> 6,118
EQUITY	
Opening Balance Equity	\$3,292
Unrestricted Net Assets	\$18,942
Net Income	\$9,104
Total Equity	\$31,338
TOTAL LIABILITIES & EQUITY	\$37,455

## CENTRAL IOWA WIND ENSEMBLE PROFIT & LOSS STATEMENT — JUNE 30, 2025

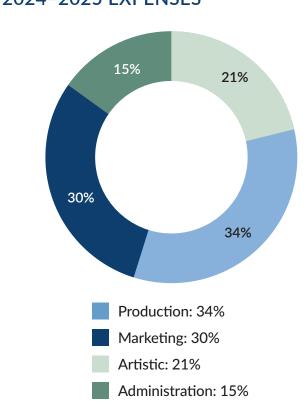
REVENUES	2023-2024 ACTUAL	2024-2025 BUDGET	2024-2025 ACTUAL
Contributions - Members	\$7,309	\$8,500	<sup>\$</sup> 15,671
Contributions - Concerts	\$4,145	<sup>\$</sup> 4,750	<sup>\$</sup> 5,315
Contributions - Individuals	\$3,285	\$5,500	<sup>\$</sup> 6,870
Contributions - Business	\$6,100	\$6,460	\$1,850
Contributions - Foundations	\$2,500	\$2,500	\$1,000
Contributions - Government	\$12,900	\$13,000	<sup>\$</sup> 16,491
Interest Income	\$430		\$596
Miscellaneous Income	<sup>\$</sup> 1,429		
Scholarship Fees	<sup>\$</sup> 141	\$100	<sup>\$</sup> 103
TOTAL REVENUES	\$38,239	\$40,810	\$47,895

EXPENSES	2023-2024 ACTUAL	2024-2025 BUDGET	2024-2025 ACTUAL
Artistic Expense	\$7,075	\$7,150	\$8,225
Concert Production Expense	\$13,436	\$15,350	\$13,169
Marketing Expense	\$14,490	\$10,410	\$11,475
Administrative Expense	\$8,873	\$7,900	\$5,922
TOTAL EXPENSES	\$43,873	\$40,8 <b>1</b> 0	\$38,791
NET REVENUE (EXPENSE)	(\$5,634)	<sup>\$</sup> O	\$9,104

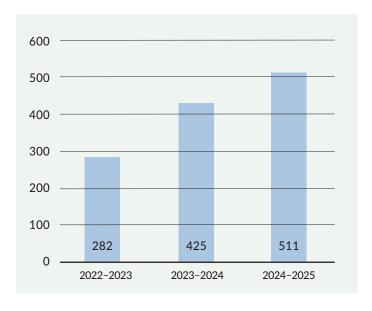
## CENTRAL IOWA WIND ENSEMBLE 2024–2025 REVENUES



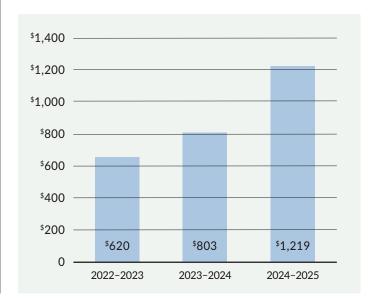
## CENTRAL IOWA WIND ENSEMBLE 2024–2025 EXPENSES



## CENTRAL IOWA WIND ENSEMBLE AVERAGE ATTENDANCE PER CONCERT



## CENTRAL IOWA WIND ENSEMBLE AVERAGE CONTRIBUTIONS PER CONCERT



# CENTRAL IOWA WIND ENSEMBLE —— Symphonic Band Excellence

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FACEBOOK: CentrallowaWindEnsemble

INSTAGRAM: ciweorg

**CIWE.ORG**