# CENTRAL IC WIND ENISEN

## CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence

ANNUAL REPORT FY 2022-2023

## A Note from the Board President



JR Deeds
Board President
Central Iowa Wind Ensemble

In late spring of 2003, a group of local band teachers wanted to explore the feasibility of starting a new ensemble to perform at a level beyond a typical municipal or community band. A trial rehearsal was held at Johnston High School and the Central Iowa Wind Ensemble was born. Twenty (!) seasons later, CIWE has become a true community supported institution thanks in large part to Rich Thimmesch's tireless fundraising efforts. By moving beyond member dues for most of our operating funds we have risen to the top tier of peer ensembles across the country. This is a wonderful achievement!

We owe special gratitude to our volunteer leaders (most notably Rich, Justin Wells, Lynn Lang, and Brian Kinnan) who, in addition to being talented musicians, contribute many hundreds of hours keeping the operation on track. We are also very grateful for the vision, energy and inspiration from Maestro Christian Carichner. His leadership both on and off the podium is propelling CIWE to new heights.

Next season, the board will continue our work in two key areas:

Elevate our position in the community. Pursuing our vision to be the Midwest's premier wind ensemble, we'll continue to tackle challenging literature and stretch our members' technical and artistic ability. In addition, we'll start pursuing an invitation to perform at a prominent regional or national conference during the '24-'25 season.

Build organizational efficiency and continuity. There is a clear need for more member involvement to keep up with CIWE's larger and more sophisticated operational activities. New organizational strategies will make it easier for members to contribute in areas of logistics, promotions, donor relations, and outreach.

Hundreds of great musicians, thousands of appreciative audience members, and scores of music-loving supporters have contributed to our success over the past 20 years. THANK YOU! Your efforts allow CIWE to continue making a tremendous impact in our community – and great music!

## Central Iowa Wind Ensemble **Board Members**

#### **Music Director & Conductor**

Christian Carichner

#### **Executive Director**

Rich Thimmesch

#### **Board of Directors**

J.R. Deeds

President

#### Tina Yin Sowatzke

Vice President

#### **Justin Wells**

Secretary

#### Fred Lange

Treasurer

#### Brian Kinan

Director

#### Rose Kundel

Director

#### Joe Thering

Director

#### Derrick Hawks

Director

#### Heather Hoffman-Richeson

Director

Dr. Feldman believed that continuing education for music educators was important, as was giving all people opportunities to continue performing on their instrument. The Central Iowa Wind Ensemble (CIWE) is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2002 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005.

To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. It annually performs a series of four concerts plus special events. CIWE has expanded its audiences to reach underserved constituencies by partnering with various local human services agencies.

CIWE also sponsors a competition for high school students that awards the winner an honorarium.

The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

#### **MISSION**

To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

#### **VISION**

The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

#### **VALUES**

We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

## A Note from the Music Director and Conductor



**Christian Carichner**Music Director & Conductor
Central Iowa Wind Ensemble

What a season it has been! To say that the CIWE has grown leaps and bounds this year would be the understatement of the century. We continue to achieve new artistic heights with each concert cycle, and the audience continues to take note!

This year, we held our first ever "Spooktacular" program to commemorate the Halloween holiday that stretched our musical diversity and increased our engagement and partnerships with outside groups. Little did we know this was just the beginning to an epic season!

Our annual Holiday Spectacular program was our best-attended December concert in the last five years, and we filled the large hall at Franklin with the sounds AND sights of the season by "sprucing up the place" with trees and decorations.

We "Marched" into our third concert of the year to face our biggest audience in recent memory! With a memorable theme we programmed new and challenging works that were truly "heroic!"

The commentary from the audience after the concert continued the momentum our season with feedback such as:

"Wow! The CIWE is Spectacular! Five Gold Stars!"

"We are patrons of the Des Moines Symphony and had NO IDEA how good you are. We plan on donating to the CIWE and attending more of your concerts."

"The CIWE is spectacular! The Premier group in Iowa!"

The word is out - CIWE is ready to rocket into the future! On the eve of our final concert of the year where we'll feature two different soloists and tackle two of the most significant works in the band world - Blue Shades and Come Sunday - I expect that we'll blow the lid off of Franklin!

It is truly an honor and privilege to work alongside all the fantastic musicians of the Central Iowa Wind Ensemble, and if this year was the "ramp", we are ready for TAKE OFF!

## Central Iowa Wind Ensemble **Musicians**

#### **Music Director & Conductor**

Christian Carichner

#### Flute

Elysia Crecelius Sara Danielson - Piccolo Elly Hartbecke Sarah Howell Joni Kinnan Rose Kundel - Flute Section Leader

#### Oboe

Colleen Schulze Tina Yin Sowatzke

#### **Bassoon**

Janet Benest - Double Reed Section Leader Emily Castelline

#### Clarinet

Nick Gardner

Elizabeth Peterson
Christopher Goodson
Kristi Heinberg
Bryce Sederburg
John Kahrl
Jeff Kane
Amy LaCroix
Gayle Lundak
Carrie Siepel - Clarinet Section Leader
Open Spot
Open Spot

#### **Bass Clarinet**

Laura Appenzeller Anthony Pappas

#### Saxophone

Christopher Brandt (Alto)
Jacob Lemons (Tenor)
Joseph Thering (Alto) - Section Leader
Open Spot (Baritone)

#### **French Horn**

Greg Barton Kristy Carter-Mauss Cristina Deeds - Horn Section Leader Heather Hoffman-Richeson Spencer Marsh

#### **Trumpet**

Brian Burke
Hans Decker
Dan Giesinger
Lynn Lange - Librarian
Eric Layden
Sarah McEntee
Steve Newman - Trumpet Section Leader
Andrew Sowatzke
Rich Thimmesch

#### **Trombone**

JR Deeds Rick Eichner Derrick Hawks Fred Lange - Trombone Section Leader Ryan Rowley Colton Sleister

#### **Euphonium**

Sara Reichart Justin Wells - Personnel Manager

#### Tuba

Brian Kinnan - Low Brass Section Leader, Webmaster and Digital Coordinator Chad Thompson Open Spot

#### **Percussion**

Erin Hilker Open Spot Open Spot Open Spot Open Spot Open Spot

## A Note from the Executive Director



**Rich Thimmesch**Executive Director
Central Iowa Wind Ensemble

This is the first annual report of the Central Iowa Wind Ensemble (CIWE). We are all grateful that the great pandemic has finally mostly resolved, and our recovery is well underway. We have gradually seen people returning to their former, normal way of work and play. We have also seen the gradual return of audiences to large social events like concerts, plays, and sporting events.

Through this time of change, and due to the efforts of all our members, it is significant to say that our organization has prospered. Our band performances are available to an ever-growing audience in central Iowa due to our dedication and commitment to the artform. We joyfully and dutifully continue to offer members rigorous and appropriate programming, and our audiences with musically significant performances.

This year, board president J R Deeds led the board discussions on how to enact our strategic plan. Items included are: develop a long-term artistic vision, increase concert attendance, collect data on audiences, increase community involvement in the board of directors, and expand sources of financial support. The entire board gave hours of service to the organization and acted generously to guide and promote our organization. With valuable contributions from our professional arts management team, Ferrone Olson LLC, we continue to build community relationships, improve marketing and advertising, and expand our fund raising.

CIWE operations would not be possible without the generous support of our donors. Financial support comes from our members, audience members, and annual supporters. A great deal of support has been given to CIWE this year by private and public foundations Bravo of Greater Des Moines, Iowa Arts Council, Fredrikson Byron Foundation, Gannet Foundation, Global Atlantic Financial Group, Donald Lamberti, Iowa Financial Partners, Prudential, and by our concert sponsors, Greater Iowa Credit Union, and Farm Bureau Financial Services.

### A Special Occassion



**Colonel Jason Fettig** *Conductor of The President's Own United States Marine Band* 

The Central Iowa Wind Ensemble was invited to perform at the Iowa Bandmasters Association Conference in Des Moines on May 12 conducted by Colonel Jason Fettig, Director of the United States Marine Band.

CIWE participated in a rehearsal techniques clinic, where Colonel Fettig demonstrated a variety of techniques to which the ensemble responded. The result showed how different conducting styles produce varying interpretations of the same music.

The Central Iowa Wind Ensemble was proud to have been chosen to work with Colonel Fetting and provide an inspiring and informative experience for Iowa Bandmaster Association members.

Following the clinic, Colonel Fetting commented:

"It was an absolute pleasure to have the opportunity to make music with this marvelous band.

We were able to do a clinic together and show a wildly enthusiastic ensemble just how an ensemble and conductor gets to know each other and tries to find that special magic in music making. This is a one of a kind group and a gem in this community!"



**Central Iowa Wind Ensemble** at the Iowa Bandmasters Conference 2023

## **Community Partners**



Our partnership with the Boys & Girls Clubs of Iowa provided amazing drawings for the Ensemble to use during the October 2022 performance of "Ghouls, Goblins & Ghosts". Students had the opportunity to listen to the selections from the Central Iowa Wind Ensemble and interpret those pieces in their art.





The Central Iowa Wind Ensemble has partnered with Knock and Drop Iowa for the past two years for the Holiday Spectacular concert in December collecting food donations for Des Moines' Latinx community. Latinx Immigrants of Iowa have also joined us for this concert along with the Des Moines Public Library - both providing information and books for our attendees.



The Central Iowa Wind Ensemble partnered with Bidwell Riverside Center and Hawthorn Hill for the May 7, 2023 performance of "All That Jazz". Bidwell Riverside has a food pantry that serves over 17,000 Iowans and a Child Development Center. We collected food items for the pantry as well as much needed items for the Child Development Center. We look forward to partnering with them again next year.

### **Our Contributors**

#### **GRAND BENEFACTORS \$5,000 and above**

Bravo Greater Des Moines Iowa Arts Council

#### BENEFACTORS \$1,000 and above

Farm Bureau Financial Serivces Fredrikson & Byron Foundation Gannett Foundation Greater Iowa Credit Union JR and Cristina Deeds KCL Engineering Chad Thompson

#### **SPONSOR \$500 - \$999**

Donald Lamberti Brian and Joni Kinnan Richard and Karen Thimmesch

#### **PATRON \$250 - \$499**

August Enterprises LLC
Data Power
Rick Eichner and Gayle Lundak
Fred and Lynn Lange
Donald Lee
Alan Naylor
Steve Newnan
Justin and Emily Wells

#### **CONTRIBUTOR \$100 - \$249**

Jeannie Balk **Greg Barton** Don Beck Karla and Paul Brizzi Sarah and Jason Danielson James Deeds Ronnie Hallebeck Kirk and Jo Renee Hartung George and Linda Hertz Rose Kundel Jean Livingston Jay and Cherri Nugent Norma Pappas P.C. Prasad Sarah Reichart Linda Robbins Coleman Andrew and Tina Yin Sowatzke Peter Stoltenow Jeffrey Wells Steve Wiederin

#### FRIEND \$50 - \$99

Jane Arts
Angie Balk
William and Cynthia Bauer
Christopher Brandt
Kristy Carter-Mauss
Jill Garton
Elly Hartbecke
Erin Hilker
Justin Richeson and Heather Hoffman-Richeson
Sarah Howell
Gary Lemons
Tony Pappas
Joel and Josie Poppen
Andrea Spoelstra
Rita Wood

#### In Memory of Alice Westergaard

Kirk and Jo Renee Hartung William and Cynthia Bauer



### **IOWA ARTS COUNCIL**









### Central Iowa Wind Ensemble

#### **Balance Sheet**

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June	οu,	2023	)

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TOTAL ASSETS	\$27,867.54
Certificates of Deposit	\$12,000.00
PayPal	\$92.72
Wells Fargo Checking	\$15,774.82

#### **LIABILITIES & EQUITY**

Accrued Expense Accounts Payable

Total Liabilities	\$0.00
Total Liabilities	ψυ.υυ

#### **EQUITY**

Opening Balance Equity	\$3,291.83
Unrestricted Net Assets	\$22,699.98
Net Income	\$1,875.73
Total Equity	\$30,789.92

TOTAL LIABILITIES & EQUITY \$27,867.54

### Central Iowa Wind Ensemble

#### **Profit & Loss Statement**

June 30, 2023

	21-22	21-22	22-23	22-23
REVENUES	<b>BUDGET</b>	ACTUAL	<b>BUDGET</b>	<b>ACTUAL</b>
Members Contributions	\$4,890	\$1,176	\$5,000	\$4,640
Contributions - Concerts	\$3,200	\$1,510	\$3,000	\$2,484
Contributions - Individuals	\$6,000	\$6,815	\$1,500	\$2,117
Contributions - Business	\$5,550	\$11,285	\$12,690	\$7,842
Contributions - Foundations	\$3,500	\$4,500	\$500	\$6,250
Contributions - Government	\$1,500	\$8,025	\$12,925	\$13,238
Scholarship Fees	\$100	\$0	\$100	\$42
TOTAL REVENUES	\$24,740	\$33,310	\$35,715	\$36,612
EXPENSES				
Artistic Expense	\$7,800	\$4,425	\$5,200	\$3,725
Concert Production Expense	\$9,056	\$11,269	\$17,100	\$19,313
Advertising		\$3,031	\$5,600	\$5,706
Administrative Expense	\$4,990	\$7,634	\$6,000	\$5,992
TOTAL EXPENSES	\$21,846	\$26,359	\$33,900	\$34,736
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NET REVENUE (EXPENSE)	\$2,894	\$6,952	\$1,815	\$1,876

### Central Iowa Wind Ensemble



