
CENTRAL IOWA
WIND ENSEMBLE

PRESENTS

**LIVING
AMERICAN**

SUNDAY, MARCH 6, 2021

3:00 PM

FRANKLIN JR HIGH

**CONDUCTOR
MARK DOERFFEL**

CONCERT PROGRAM

Next Generation Fanfare

Michael Miller

Ryan Rowley, guest conductor

Third Suite

Robert Jager

I. March

II. Waltz

III. Rondo

...Forward

James Stephenson

Catch Me If You Can

John Williams
arr. Jay Bocook

Christopher Brandt, saxophone

One Life Beautiful

Julie Giroux

Jayson Gerth, guest conductor

You've Got a Friend

Carole King
arr. Steve Shanley

Tina Hasse Findlay, vocalist

Natural Woman

Carole King
arr. Steve Shanley

Tina Hasse Findlay, vocalist

The Battle Cry of Freedom

Anthony O'Toole

Arabesque

Samuel Hazo

MUSICIANS

Piccolo/Flute

Sara Danielson

Flute

Elysia Crecelius

Elly Hartbecke

Sarah Howell

Joni Kinnan

Rose Kundel

Oboe

Colleen Schulze

Tina Yin Sowatzke

Clarinet

Brooke Carter

Christopher Goodson

Kristi Heinberg

Jeff Kane

Amy LaCroix

Gayle Lundak

Julie Murphy

Bryce Sederburg

Esther Ware

Bass Clarinet

Laura Appenzeller

Anthony Pappas

Bassoon

Janet Benest

Emily Castelline

Alto Saxophone

Christopher Brandt

Joseph Thering

Tenor Saxophone

Thomas Sparks

Trumpet

Hans Decker

Dan Giesinger

Dave Krogan

Lynn Lange

Eric Layden

Sarah McEntee

Andrew Sowatzke

Richard Thimmesch

Horn

Greg Barton

Cristina Deeds

Heather Hoffman-Richeson

Nick Rueckert

Rebecca Wilson

Trombone

James Deeds

Rick Eichner

Derrick Hawks

Fred Lange

Ryan Rowley

Colton Sleister

Euphonium

Crystal Rumbaugh

Justin Wells

Tuba

Brian Kinnan

Chad Thompson

Percussion

Collin Bell

Josh Grant

Erin Hilker

David Naylor

Rachel Poss

Brett Umthun

CENTRAL IOWA WIND ENSEMBLE

Symphonic Band Excellence



The Central Iowa Wind Ensemble is an adult symphonic band with musicians drawn from the greater Des Moines area. The ensemble was founded in 2002 by a group of central Iowa music educators under the leadership of Dr. Evan Feldman, who led the group until 2005. To this day, the ensemble maintains a strong contingent of educators, but membership has expanded to include musicians from a wide variety of musical backgrounds and occupations. The Central Iowa Wind Ensemble is a 501(c)(3) not-for-profit organization registered as a corporation in the State of Iowa.

MISSION: To build lifelong engagement in the arts by providing meaningful and challenging concert band experiences.

VISION: The Central Iowa Wind Ensemble will be the Midwest's premier wind ensemble performing conscientious programming to appreciative, loyal, and diverse audiences.

VALUES: We believe in the power of music to positively impact people. We believe our performances should be accessible to everyone.

MARK DOERFFEL - CONDUCTOR



Mark Doerffel is an educator, conductor, and trombonist based in Central Iowa. He was named as a conductor for the Central Iowa Wind Ensemble, an adult semi-professional community band, in January 2019 and joined the Claude T. Smith Publications, Inc. team as their Editor in October 2019. He served as Director of Instrumental Activities at Grand View University in Des Moines, Iowa for seven years, teaching Applied Brass, Music Theory, Instrumental Methods, Conducting, Music Appreciation, and directed the Wind Ensemble and Jazz Ensemble. Previously, he taught in the secondary schools of Florida and North Carolina for 14 years.

He has completed coursework (ABD) for his Ph.D. in Music Education from the University of Florida, Master of Music Education from Appalachian State University, and Bachelor of Music Education from Louisiana State University.

Doerffel has presented at conferences in several states, including Arkansas, Iowa, Missouri, Kansas, South Dakota, Minnesota, Wisconsin, Florida, and North Carolina on topics that range from classroom management, score preparation & study, new teacher preparation, and trombone & brass pedagogy.

He has served the Iowa Bandmasters Association (IBA) as Past President and College Affairs representative for the South Central district and was the State Chair for the College Affairs Committee. His professional affiliations include NAFME, National Band Association, College Band Directors National Association, College Music Society, Iowa Bandmasters Association, and the International Trombone Association.

He lives in Ankeny, Iowa with his wife Amanda, and their two sons Charles and Brooks.

JACKIE SCHMILLEN - ANNOUNCER



Jackie Schmillen is considered the VP of Delight and Entertainment at We Are Iowa, Local 5 News - ABC, in Des Moines. As an anchor, her passion for supporting positive and local stories for people, places and events shines through every weekday on Good Morning Iowa. When she's not following a great story or volunteering at local non-profits, you can typically see Jackie performing on a local stage.

RYAN ROWLEY - GUEST CONDUCTOR



Ryan Rowley graduated from Iowa State University in 1999 with a Bachelor's degree in music education. While at Iowa State, he studied abroad at the Music Conservatory at the University of Newcastle in Newcastle, Australia and toured with the Newcastle jazz Orchestra and performed in the Novacastrian Symphony Orchestra.

Ryan began his teaching career in Highlands Ranch, Colorado while also pursuing an active performing career with the Colorado Jazz Workshop and various freelance ensembles. Ryan left this position to pursue his Masters of Music at the University of Northern Colorado.

After earning his Master's degree in 2002, Ryan began teaching in Aurora Public Schools where he fully developed his love for music education. While working as a band and orchestra director in Aurora, Ryan performed with the metropolitan Jazz Orchestra and was principal trombone in the Denver Philharmonic. He became the conductor and director of the Aurora Public Schools Summer Honor Band Program and the conductor of the Denver Philharmonic Youth Orchestra.

Since returning to Des Moines in 2007, Ryan has taught at Des Moines East High School and Dallas Center-Grimes High School. Ryan spent four years as the Performing Arts Coordinator for Des Moines Public Schools where he oversaw the music and theater arts programs for over 30,000 students. In 2016, Ryan found his current home as Band Director at Hoover High School.

CHRISTOPHER BRANDT - SAXOPHONE SOLOIST



Christopher Brandt serves as Director of Bands at Graceland University in Lamoni, IA where he conducts the symphonic band and jazz ensemble, teaches music theory, music education courses, and applied woodwind. He is an avid conductor, performer and music educator with over 10 years of experience directing bands in public schools and universities. Prior to teaching, he served in the 451st Army Band as a saxophonist and associate conductor with conducting appearances throughout

the United States. In 2016, he founded The Pershing Winds, a semi-professional wind ensemble comprised of musicians from the Lincoln, NE metropolitan area.

Brandt holds a Doctorate of Musical Arts degree in Wind Band Conducting from the University of Nebraska; a Master of Music degree in Conducting from Sam Houston State University; and a Bachelor of Arts degree in Music Education, Performance (saxophone) and Leadership from the University of Jamestown.

JAYSON GERTH - GUEST CONDUCTOR



Jayson Gerth is currently band director at Southeast Polk High School in Pleasant Hill, IA where he leads the award winning jazz program, directs the SEP Concert Band, and shares the directorship of the marching band. He holds a Bachelor of Music Education degree from Drake University and a Master of Music degree in tuba performance with additional study in conducting from the University of Wyoming.

Jayson was the recipient of the 2000 Casper (WY) Star-Tribune "Star Teacher" Award, and was recognized by the Natrona County (WY) School District as an "Outstanding Educator" in 2002 and 2004. In 2019, he was named a "Favorite Teacher" by the Iowa Governor's Scholar Recognition Program, and the Iowa Bandmasters Association honored Jayson with the Karl King Distinguished Service Award for Active Educators in 2021.

Jayson serves on the Executive Board as co-chair of the Iowa Alliance for Arts Education and was the 2019-20 President of the Iowa Bandmasters Association. He is an elected member of the American School Band Directors Association and a member of Phi Mu Alpha Professional Music Fraternity. He lives in Ankeny, Iowa with his wife Krista, daughter Abby, and sons Tyler and Nathan.

TINA HAASE FINDLAY - VOCALIST



Tina Haase Findlay has made her mark throughout the Iowa jazz scene as well as in blues, rock, soul, gospel, commercial jingles, and musical theatre. This includes countless big band and combo settings, such as The Bob West Swingin' Big Band and The Red Sneaker Dixieland Jazz Band. For 35 years she has been one of the area's most sought-after vocalists, evolving into composing, directing, producing, and vocal coaching. A two-time Iowa Blues Challenge winner, Tina is one of the few women of the Des

Moines Jazz Hall of Fame. Her theatre career includes starring in the musicals, "Ain't Misbehavin'", "Joseph and the Amazing Technicolor Dreamcoat," and "Anything Goes." Her most recent artistic focus has been as Music Director for the family shows "Don't Let The Pigeon Drive The Bus" and "Polkadots: The Cool Kidz Musical" at The Des Moines Community Playhouse. Best of all, she is grateful to share life offstage with her husband Brandon and daughter Dove.



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PROGRAM NOTES

Next Generation Fanfare

- **Michael Miller (b. 1986)**

Next Generation Fanfare was composed for the Joe E. Newsome High School Symphonic Band, and premiered in its original version in the spring of 2017 with the composer conducting. It has been edited and expanded, and is now an exciting concert opener constructed to excite players, conductors and audiences.

Third Suite

- **Robert Jager (b. 1939)**

The first movement is a march which is altered rhythmically by the use of alternating meter signatures. The second movement is a waltz which continues the meter alteration idea and features oboe, flute, bassoon, and brass sections. The Rondo is full of fun and bright tunes which are developed near the end followed by a quick coda stating the main theme once again.

- Program Note from Program Notes for Band

...Forward

- **James Stephenson (b. 1969)**

"...Forward" is written to commemorate the new band shell for the park district of Wheaton, IL, to be premiered by the Wheaton Municipal Concert Band, under the direction of Bruce Moss.

Like so much of the rest of the arts of the world, so many things were put to a halt during the years of 2020 and 2021, "...Forward" was written with the spirit of hope and energy that we might finally be headed in the right direction. It is celebratory in nature, both for the new band shell, and also for the experience of people sitting on stages and in audiences together again.

- Program notes from the composer.

Catch Me If You Can

- **John Williams (b. 1932)**
- **arr. Jay Bocook**

Haunting and captivating describes John Williams' score to the hit movie *Catch Me If You Can* that starred Leonardo DiCaprio and Tom Hanks. The music features an alto sax soloist and a wide variety of unique percussion and scoring devices. This superb arrangement includes the most striking musical themes from the soundtrack in a marvelous concert setting.

One Life Beautiful

- **Julie Giroux (b. 1961)**

One Life Beautiful -- The title itself is a double-entendre which in one sense is referring to the person this work is dedicated to as in "one life" that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare's "sweet sorrow," the frailty and strength of life, the meaning of what it is to truly live *One Life Beautiful*.

One Life Beautiful was written in memory of Heather Cramer Reu for her "one life beautiful" that brought so much love and joy to our lives. The piece was commissioned by Ray and Molly Cramer, husband Phillip Reu and children, and brother Jeremy, his wife, Michelle, and children.

You've Got a Friend

- **Carole King (b. 1942)**
- **arr. Steve Shanley**

Originally written and performed by Carole King herself in 1971, this work was later performed and released by James Taylor. King was awarded a Grammy for "Song of the Year" in 1972. The song has been sung and re-released by a number of artists in a variety of genres, including: Funk, R&B, and Acid Jazz.

Natural Woman

- Carole King (b. 1942)
- arr. Steve Shanley

Carole King crafted this song with Gerry Goffin in 1967 for a young vocalist named Aretha Franklin with Atlantic Records. This song, along with other hits of that era of her career, helped to cement Aretha as a powerhouse performer of the era and beyond.

The Battle Cry of Freedom

- Anthony O'Toole (b. 1988)

One Hundred and fifty years ago, while our great nation was divided and engaged in a war with itself, American composer and songwriter George Frederic Root of Illinois was creating some of the most iconic tunes of the era. His songs; *'The Vacant Chair'*, *'The First Gun is Fired'* and *'The Battle Cry of Freedom'* were huge hits, and not just for the North. *'The Battle Cry of Freedom'* is undoubtedly the most famous tune of Root's wartime musical output of 35 songs. This work is a rousing call to arms, an anthem for stirring feelings of patriotism and devotion to the cause of freedom for all.

Arabesque

- Samuel Hazo (b. 1966)

Arabesque was commissioned by the Indiana Bandmasters Association and written for the 2008 Indiana All-State Band. *Arabesque* is based in the mystical sounds of Middle Eastern music and it is composed in three parts. "Taqaqsim" (tah'-zeem), "dabka" (dupp-keh) and "chorale." The opening flute cadenza, although written out in notes, is meant to sound like an Arabic taqaqsim or improvisation. Much the same as in jazz improvisation, the soloist is to play freely in the scales and modes of the genre. In this case, the flute plays in bi-tonal harmonic minor scales, and even bends one note to capture the micro-tonality (quarter-tones) of the music from this part of the world. However, opposite to jazz, taqaqsim has very little change to the chordal or bass line accompaniment. It is almost always at the entrance to a piece of music and is meant to set the musical and emotional tone.

The second section, a dabka, is a traditional Arabic line dance performed at celebrations, most often at weddings. Its drum beat, played by a dumbek or durbake hand drum is unmistakable. Even though rhythmically simple, it is infectious in its ability to capture the toe-tapping attention of the listener. The final section, the chorale, is a recapitulation of previous mystical themes in the composition, interwoven with a grandeur of a sparkling ending.

Both sets of my grandparents immigrated to the United States; my mother's parents were Lebanese, my father's mother was Lebanese and his father was Assyrian. Sometimes in composition, the song comes from the heart, sometimes from the mind, and sometimes (as in this case) it's in your blood. The Indiana Bandmasters Association asked for a piece that was unique. I had not heard any full-out Arabic pieces for wind orchestra, and I knew of this culture's deep and rich musical properties ... so I figured that one might as well come from me. (Plus, my mom asked if I was ever going to write one.) I hope you enjoy *Arabesque*.

- Program notes from the composer.

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A Night at the Movies

Sunday, May 1, 2022 - 3 PM

Franklin Junior High - Des Moines, IA

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Franklin Jr. High for use of facilities for rehearsals and today's concert.

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